

# SALUTE TO AMERICAN JAZZ

CLARINET 2

Arranged by SAMMY NESTICO

Maestoso

The musical score is written for Clarinet 2 in 4/4 time. It begins with the tempo marking 'Maestoso'. The first system contains the introduction and the first measure of 'A Night In Tunisia', marked *ff*. The second system starts with a double bar line and a box containing the number 7, indicating the start of the 'St. Louis Blues' section, which is marked 'Slightly Faster'. The score includes various musical notations such as triplets, accents, and dynamic markings like *f*, *mf*, and *rit.*. Measure numbers 11, 19, 31, and 39 are boxed throughout the piece.

## ST. LOUIS BLUES

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## BIRDLAND

Music by Josef Zawinul  
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## IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills  
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## A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli  
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CLARINET 2

51 *ff*

Suddenly Slow (♩ = ♩) *3*

64 *mf* **Ballad**

74 *mf* **March "St. Louis Blues"**

78 *mf* **6**

94 *mf* **2**

106 *mp*

*cresc.* *ff* **2**

CLARINET 2

116 Bright Jazz 9 126 2  
*mf* *mf*

134 4  
"It Don't Mean A Thing  
(If It Ain't Got That Swing)"  
*f* *mf*

7  
*mf*

150 2 2  
*mf*

158 3 3 3  
*mf*

170 2  
*f* *mf*

178 Steady Jazz-Rock Feel (straight eighths) "Birdland"  
3  
*f* *mf*

188 8  
*mf*

196 8 204 3  
*mf*

CLARINET 2

212 *f*

220 *long & slow* 8 *mf*

230

238 *f*

248

257 *Slowly* *ff* 3 3