

All Star - Hallelujah - Flip

Fun Rock $\text{♩} = 120$

Musical score for the 'Fun Rock' section, measures 1 through 57. The music is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *mf*, *mp*, *f*, and *ff*. Measure numbers 9, 17, 23, 25, 29, 33, 35, 40, 41, 45, 49, 51, 57 are marked. The section concludes with a *cresc.* marking.

Reverant $\text{♩} = 60$

Musical score for the 'Reverant' section, measures 63 through 84. The tempo is 60 beats per minute. It includes a 4-measure rest at measure 65 and a 'Soli' instruction at measure 81. Dynamics range from *mp* to *ff*. Measure numbers 63, 65, 75, 77, 81, 84 are marked.

Maestoso $\text{♩} = 60$

Musical score for the 'Maestoso' section, measures 90 through 94. The tempo is 60 beats per minute. It features a *cresc.* marking and a *f* dynamic. Measure numbers 90, 94 are marked.

Faster $\text{♩} = 120$

Musical score for the 'Faster' section, measures 99 through 100. The tempo is 120 beats per minute. It concludes with a *fff* dynamic. Measure numbers 99, 100 are marked.

Trombone 1/Split

All Star - Hallelujah

Fun Rock ♩ = 120

mf

5

9 9

mp

15 17

f

21 25

mp

27

33 33

f

38 41

f

43

49 **49** *mf* *cresc.*

54 **57** *ff*

59 **62**

65 **65** Reverant $\text{♩} = 60$ *mp*

75 **75** *mf* *mp* *mf* Soli

81 **81** **84** *cresc.*

86 **90** *f*

90 **90** Maestoso $\text{♩} = 60$ *ff*

95 **99** Faster $\text{♩} = 120$

101 *fff*

All Star - Hallelujah - LANDSCAPE

Fun Rock ♩ = 120

mf

9

mp

17

f

23

mp

29

f

35

f

40

f

45

mf

49

mf

51 *cresc.*

57 **57** *ff* **Reverant** ♩ = 60

63 **65** **4** *mp* **75** *mf*

77 *mp* *mf* **Soli** **81**

84 **84** *cresc.* *f*

90 **90** **Maestoso** ♩ = 60 *ff*

94

99 **99** **Faster** ♩ = 120 *fff*

Trombone 1

Techno

$\text{♩} = 144$

Musical notation for Techno in bass clef, 4/4 time, key of B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

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$\text{♩} = 108$

Frankenstein

Musical notation for Frankenstein in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

7 Nation Army

Musical notation for 7 Nation Army in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and triplets, marked with a forte (*ff*) dynamic.

Smoke on the Water

Musical notation for Smoke on the Water in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

Iron Man

Musical notation for Iron Man in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

Musical notation for Iron Man in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

That's the Way

Musical notation for That's the Way in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

Let's Go Hoos

ff $\text{♩} = 168$ Play three times

Musical notation for Let's Go Hoos in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

Musical notation for Let's Go Hoos in bass clef, 4/4 time, key of B-flat major. It features a rhythmic pattern with eighth notes and rests, marked with a forte (*ff*) dynamic.

fff

Let's Go Hoos!

#1 $\text{♩} = 120$

Exercise #1 consists of 12 measures in 4/4 time with a tempo of 120 quarter notes per minute. The key signature has one flat (B-flat). The first six measures feature eighth-note patterns with slurs and ties, alternating between B-flat and A. The last six measures continue with similar eighth-note patterns, ending with a final B-flat note.

#2 Slow $\text{♩} = 76$

Exercise #2 consists of 8 measures in 4/4 time with a tempo of 76 quarter notes per minute. The key signature has one flat. The first seven measures are half notes with slurs, starting on B-flat and moving up stepwise to G. The eighth measure is a half note on G, followed by a quarter rest. A fortissimo (*ff*) dynamic marking is placed below the final measure.

#3 $\text{♩} = 144$

Exercise #3 consists of 16 measures in 4/4 time with a tempo of 144 quarter notes per minute. The key signature has one flat. The first eight measures feature eighth-note patterns with slurs and ties, alternating between B-flat and A. The last eight measures continue with similar eighth-note patterns, ending with a final B-flat note.