

Excerpts from  
**APPALACHIAN SPRING**

E $\flat$  Alto Saxophone 1

Aaron Copland  
arranged by Robert Longfield

Very slowly ( $\text{♩} = 66$ ) 7 Faster ( $\text{♩} = 88$ ) *Solo* *rit.*

13 *a tempo* 17 Allegro ( $\text{♩} = 152$ ) *All* *f* *p*

23 24 *sfz* *mp* *mf* 28 2

30 *f marcato* *p*

36 40 *f marcato*

42 46 *mf* *f* *f*

49 *sim.* 2

55 56 60 4

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E♭ Alto Saxophone 1

64 **2** *Solo* **72** **Moderato** (♩ = 104) **75** **Twice as slow** (♩ = 52)  
*mp* *Hn., One player* *p*

77 **78** **Moderato** (♩ = 104) **3** **As before (a trifle slower)** (♩ = 50) **3**  
*p*

**88** **Deliberate tempo** (♩ = 126)  
*Play* *All* *f* *heavy accents*

92 *Soli* *mf*

**96** *non legato, relaxed*

100

104 **106** *sim.* *f*

108 *ff*

**112** **Molto Moderato** (♩ = 66)  
*(ff) eloquent*

**Meno mosso** (♩ = 60)  
 117 *Solo* **119** *End Solo*  
*mf* *p* *f* *mf* *p*

123 *rit.* 2 126 Doppio movimento (♩ = 72) 8 134 9 Solo *p*

A trifle faster (♩ = 80) 145 All 147 *p*

155 156 *f cantabile*

164 *> mf*

172 A trifle slower (in 1) (♩ = 66)

188 Broadly (in 2) (♩ = 66) *fff* legato e marcato

191 197

198 *sf*

205 206 Andante (very calm) (♩ = 69) Solo *p* *sost.*

216 2 221 5 226 3