

# SALUTE TO AMERICAN JAZZ

CLARINET 3

Arranged by SAMMY NESTICO

Maestoso

The musical score is written for Clarinet 3 in 4/4 time. It begins with the tempo marking 'Maestoso' and the dynamic 'ff'. The first section is titled 'A Night In Tunisia' and is marked 'Slightly Faster' with a note that  $(\text{quarter note} \& \text{quarter note}) = \text{half note}$ . The score consists of ten staves of music. The first staff contains measures 1-6, ending with a 'rit.' marking. The second staff starts at measure 7 and contains measures 7-10. The third staff starts at measure 11 and contains measures 11-14. The fourth staff starts at measure 15 and contains measures 15-18. The fifth staff starts at measure 19 and contains measures 19-22. The sixth staff starts at measure 23 and contains measures 23-26. The seventh staff starts at measure 27 and contains measures 27-30. The eighth staff starts at measure 31 and contains measures 31-34. The ninth staff starts at measure 35 and contains measures 35-38. The tenth staff starts at measure 39 and contains measures 39-42. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like 'f' and 'mf'.

## ST. LOUIS BLUES

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## BIRDLAND

Music by Josef Zawinul  
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## IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills  
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## A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli  
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CLARINET 3

51

Suddenly Slow (♩ = ♩)

3

64 Ballad

mf

74 March "St. Louis Blues"

mf

78

6

mf

94

2

mf

106

mp

cresc.

ff

CLARINET 3

116 Bright Jazz 9 126 2

*mf*

134 4

"It Don't Mean A Thing  
(If It Ain't Got That Swing)"

*f* *mf*

7

*mf*

150 2 2

*mf*

158 3 3 3

*mf*

170 2

*f* *mf*

178 Steady Jazz-Rock Feel (straight eighths) "Birdland" 3

*f* *mf*

*mf*

188 8

*mf*

196 8 204 3

*mf*

CLARINET 3

212 *f*

220 *long & slow* 8 *mf*

230

238 *f*

248

257 *Slowly* *ff*