

All Star - Hallelujah - Flip

Fun Rock $\text{♩} = 120$

9 *mf*

17 *mp*

23 *f*

25 *mp*

33

35 *f*

41 *f*

49 *mf*

51 *cresc.*

57 *ff*

65 Reverant $\text{♩} = 60$ *mp* *mf*

81 *mp* *mf*

84 *cresc.* *f*

90 *Maestoso* $\text{♩} = 60$ *ff*

94

99 *Faster* $\text{♩} = 120$ *fff*

All Star - Hallelujah

Fun Rock ♩ = 120

5

mf

9

9

mp

15

17

f

21

25

mp

27

33

33

f

38

41

f

43

49 **49** *mf* *cresc.*

Musical staff 49-53: Bass clef, key signature of two flats. Measures 49-53. Dynamics: *mf* at the start, *cresc.* at the end. Accents and slurs are present.

54 **57** *ff*

Musical staff 54-58: Bass clef, key signature of two flats. Measures 54-58. Dynamics: *ff* with a hairpin. A double bar line is at the end of measure 57.

59 **62**

Musical staff 59-64: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *ff*. A double bar line is at the end of measure 62.

65 **65 Reverant** $\text{♩} = 60$ *mp*

Musical staff 65-74: Bass clef, key signature of two flats. Time signature 12/8. Measure 65 has a 4-measure rest. Dynamics: *mp*. Section title: **65 Reverant** $\text{♩} = 60$.

75 **75** *mf* *mp* *mf* Soli

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. Dynamics: *mf*, *mp*, *mf*. Section title: **75**. Marking: Soli.

81 **81** **84** *cresc.*

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85. Dynamics: *cresc.*. Section title: **81**, **84**.

86 **89** *f*

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-89. Dynamics: *f*. Section title: **89**.

90 **90 Maestoso** $\text{♩} = 60$ *ff*

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94. Dynamics: *ff*. Section title: **90 Maestoso** $\text{♩} = 60$.

95 **99 Faster** $\text{♩} = 120$

Musical staff 95-98: Bass clef, key signature of two flats. Measures 95-98. Dynamics: *ff*. Section title: **99 Faster** $\text{♩} = 120$.

101 **101** *fff*

Musical staff 101-104: Bass clef, key signature of two flats. Measures 101-104. Dynamics: *fff*. Section title: **101**.

All Star - Hallelujah - LANDSCAPE

Fun Rock ♩ = 120

The musical score is written for Trombone 2/Split in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Fun Rock' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, each beginning with a rehearsal mark in a box. The dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *mp*
- Staff 3: *f*
- Staff 4: *mp* (with a crescendo hairpin leading to this dynamic)
- Staff 5: *f* (with a decrescendo hairpin leading to this dynamic)
- Staff 6: *mf*

Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.

51 *cresc.*

57 **57** *ff*

63 **65** Reverant $\text{♩} = 60$ **75** *mp* *mf*

77 *mp* *mf* **81** Soli

84 **84** *cresc.* *f*

90 **90** Maestoso $\text{♩} = 60$ *ff*

94

99 **99** Faster $\text{♩} = 120$ *fff*

Trombone 2

Techno

$\text{♩} = 144$

First staff of musical notation for the Techno piece, featuring a bass clef, key signature of two flats, and a tempo of 144. The music consists of eighth and sixteenth notes with accents.

Second staff of musical notation for the Techno piece, continuing the rhythmic pattern with eighth and sixteenth notes.

$\text{♩} = 108$ **Frankenstein**

First staff of musical notation for the Frankenstein piece, featuring a bass clef, key signature of two flats, and a tempo of 108. The music consists of eighth and sixteenth notes.

ff

7 Nation Army

First staff of musical notation for the 7 Nation Army piece, featuring a bass clef, key signature of two flats, and a tempo of 108. The music consists of eighth and sixteenth notes.

Smoke on the Water

First staff of musical notation for the Smoke on the Water piece, featuring a bass clef, key signature of two flats, and a tempo of 108. The music consists of eighth and sixteenth notes with triplets.

Iron Man

First staff of musical notation for the Iron Man piece, featuring a bass clef, key signature of two flats, and a tempo of 108. The music consists of eighth and sixteenth notes with accents.

ff

Second staff of musical notation for the Iron Man piece, continuing the rhythmic pattern with eighth and sixteenth notes.

That's the Way

First staff of musical notation for the That's the Way piece, featuring a bass clef, key signature of two flats, and a tempo of 108. The music consists of eighth and sixteenth notes with accents.

ff

f

$\text{♩} = 168$ **Let's Go Hoos** Play three times

First staff of musical notation for the Let's Go Hoos piece, featuring a bass clef, key signature of two flats, and a tempo of 168. The music consists of eighth and sixteenth notes with accents.

ff

Second staff of musical notation for the Let's Go Hoos piece, continuing the rhythmic pattern with eighth and sixteenth notes.

fff

Let's Go Hoos!

#1 $\text{♩} = 120$

Exercise #1 consists of 12 measures in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first six measures feature eighth-note patterns with slurs and ties, alternating between B-flat and A. The last six measures continue with similar eighth-note patterns, ending with a final B-flat note.

#2 Slow $\text{♩} = 76$

Exercise #2 consists of 8 measures in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat. The first seven measures are half notes with slurs, starting on B-flat and moving up stepwise to G. The eighth measure is a half note on G, followed by a quarter rest. A fortissimo (*ff*) dynamic marking is placed below the final measure.

#3 $\text{♩} = 144$

Exercise #3 consists of 16 measures in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat. The first eight measures are eighth-note patterns with slurs, alternating between B-flat and A. The last eight measures continue with similar eighth-note patterns, ending with a final B-flat note.