

All Star - Hallelujah - Flip

Fun Rock ♩ = 120

9 **9** *mf*

17 **17** *mp*

23 **25** *f*

29 *mp* **33**

35 *f*

40 **41** *f*

45 **49** *mf*

51 *mf cresc.*

57 **57** *ff*

63 **65 Reverant** ♩ = 60 **75** *mp* *mf*

77 *Soli* **81** *mp* *mf*

84 **84** *cresc. cresc.* *f*

90 **90 Maestoso** ♩ = 60 *ff*

94

99 **99 Faster** ♩ = 120 *fff*

All Star - Hallelujah

Fun Rock ♩ = 120

1 *mf*

5

9 **9** *mp*

15 **17** *f*

21 **25** *mp*

27

33 **33** *f*

38 **41** *f*

43

49 49

mf *mf cresc.*

54 57

ff

59

12
8

65 65 Reverant $\text{♩} = 60$

4

mp

75 75

mf *mp* *mf*

81 81 84

cresc.
cresc.

86

f

90 90 Maestoso $\text{♩} = 60$

ff

95 99 Faster $\text{♩} = 120$

ff

101

fff

All Star - Hallelujah - LANDSCAPE

Fun Rock ♩ = 120

Musical staff 1 (measures 1-8): Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth-note patterns and slurs. A dynamic marking of *mf* is placed below the first measure.

9 9

Musical staff 2 (measures 9-16): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. A dynamic marking of *mp* is placed below the first measure.

17 17

Musical staff 3 (measures 17-22): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is placed below the first measure.

23 25

Musical staff 4 (measures 23-28): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is placed below the first measure.

29 33

Musical staff 5 (measures 29-34): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. A dynamic marking of *f* is placed below the first measure.

35 41

Musical staff 6 (measures 35-40): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is placed below the first measure.

40 49

Musical staff 7 (measures 40-45): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is placed below the first measure.

45 49

Musical staff 8 (measures 45-50): Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is placed below the first measure.

51 *mf cresc.*

57 **57** *ff*

63 **65 Reverant** ♩. = 60 **75** *mp* *mf*

77 *mp* *mf* **81** *Soli*

84 **84** *cresc. cresc.* *f*

90 **90 Maestoso** ♩. = 60 *ff*

94

99 **99 Faster** ♩. = 120 *fff*

♩=144

♩=108

Frankenstein

ff

7 Nation Army

Smoke on the Water

Iron Man

ff

That's the Way

ff *f*

♩=168 Play three times

Let's Go Hoos

ff

fff Let's Go Hoos!

#1 $\text{♩} = 120$

Musical score for exercise #1, measures 1-12. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a series of eighth-note patterns with various accidentals (flats and naturals) and rests. The first six measures are grouped by a brace, and the last six measures are also grouped by a brace. The key signature changes from one flat to two flats.

#2 Slow $\text{♩} = 76$

Musical score for exercise #2, measures 1-8. The piece is in 4/4 time with a tempo of 76 beats per minute. It consists of a single melodic line with a long, sweeping slur over the first seven measures. The notes are mostly half notes and quarter notes. A fortissimo (*ff*) dynamic marking is present at the end of the exercise.

#3 $\text{♩} = 144$

Musical score for exercise #3, measures 1-16. The piece is in 4/4 time with a tempo of 144 beats per minute. It features a series of eighth-note patterns with various accidentals (flats, naturals, and sharps). The key signature changes from one flat to two flats, then to one flat, and finally to two flats. The piece concludes with a final flourish in the last measure.