

Bb Bass Clarinet

BEAUTY AND THE BEAST MEDLEY

Prologue - Belle - Something There - Beauty and the Beast

Prologue by Alan Menken

Arr. Toshio Mashima

Andante  $\text{♩} = 96$

The musical score is written for Bb Bass Clarinet and is divided into several sections:

- Prologue (Measures 1-30):** Starts with a Prologue by Alan Menken. The tempo is Andante with a quarter note equal to 96 beats per minute. It features dynamics of *pp*, *p*, and *pp*. Section A is marked at measure 10.
- Belle (Measures 31-48):** Labeled "Belle Allegro" with a quarter note equal to 138 beats per minute. It begins with a *dim.* dynamic and includes markings for *p*, *poco rit.*, *ff*, *dim.*, and *mp*. Section B is marked at measure 19.
- Beauty and the Beast (Measures 49-109):** This section includes a *mf marc.* marking at measure 49 and a *f marc.* marking at measure 57. Section C is marked at measure 30, Section D at measure 57, Section E at measure 73, and Section F at measure 90. The score concludes with a *cresc.* marking and a *ff* dynamic at measure 109, followed by Section G.

BEAUTY AND THE BEAST MEDLE

2  
120  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

128 [H] Something There  
*mf*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

134 [I]  
*f*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

141  
*dim.*  
*rit.*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

148  
*mf* *mp* *dim.*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

156 [J] Beauty and the Beast  
Andante ♩ = 88  
*mp* *dim.* *p* [K]  
Musical staff with treble clef, key signature of one sharp (F#), and a series of quarter notes.

164  
*f*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

172  
*dim.* *mf*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

179  
*cresc.*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

185 [M]  
*ff*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

192  
*dim.*  
*poco rit.* [O] *a tempo*  
Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes.

199  
*mp* *p* *mp*  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

205  
*mf* *p* *poco a poco cresc.*  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

211  
Moderato ♩ = 112  
*f marc.* *ff*  
Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.