

# Second Suite for Military Band <sup>1</sup> in F major.

2nd Bassoon

GUSTAV HOLST.

## I. March.

♩ Allegro.  
10

# II. Song without words "I'll love my Love."

Andante.

Musical score for the second bassoon part of "I'll love my Love." The piece is in 4/4 time and begins with a *pp* dynamic. The first staff contains the initial melody. The second staff includes a first ending marked "3 A" and the instruction "ad lib. a tempo." The third and fourth staves continue the melody with various phrasing slurs and accents, ending with a final measure marked "5".

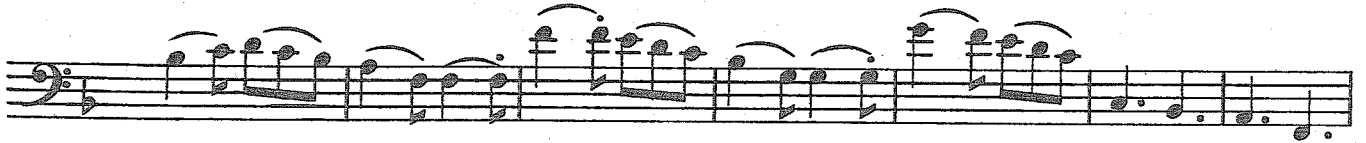
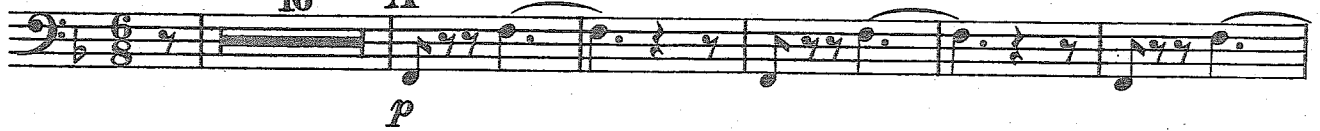
# III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second bassoon part of "Song of the Blacksmith." The piece is in 4/4 time and begins with a *p* dynamic. The first staff features a series of rests with first endings marked "1". The second staff includes a first ending marked "1" and a section marked "A" with a *mf* dynamic. The third staff features a first ending marked "1" and a section marked "B". The fourth staff includes a first ending marked "1" and dynamic markings *p*, *cres.*, and *f*. The fifth staff features a first ending marked "1" and a section marked "C" with a *stacc.* and *fff* dynamic. The sixth and seventh staves continue the melody with various phrasing slurs and accents, ending with a final measure marked "2."

# IV. Fantasia on the "Dargason."

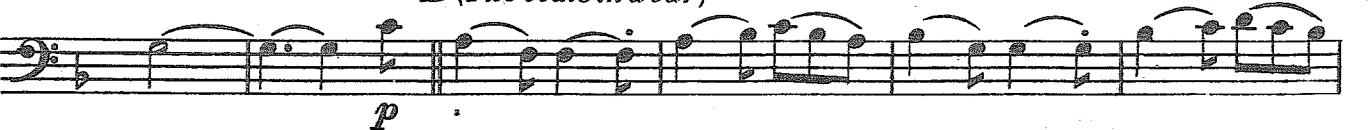
Allegro moderato.  
16 A



C (One beat in a bar but keep the same pace as before)



D (Two beats in a bar)



2nd Bassoon

**E**

*f*

1 2 3 4 5

6 7 8

**F**

*cres.*

*ff*

**G (One beat in a bar)**

*fff*

*dim.*

**H (Two beats in a bar)**

8 1 2 3

*pp*

4 5 6 7 8 18

*ff*