

Bassoon

Commissioned by Dr. Daniel P. Bolin  
in memory of his father Gillespie G. Bolin

# The Greatest Generation

*A Tribute to Their Legacy*

Julie Giroux  
(ASCAP)

**Boldly** ♩ = 64

6

*f* ————— *ff*

14

*slight accel.*

13

*mp*

*molto rit.*

20

**Tempo** ♩ = 72

19

*p*

7

31

**Tempo** ♩ = 176

2

*mf*

36

41

*mp*

2 4

v.s. →

# Bassoon

45

mp p

54

62

69

f molto rit.

75

**81** *They Didn't Come Home* **89**  
 ♩ = 64 8

p

**99** poco accel. 3 poco rit. 3 poco accel. 3 poco rit. **107** 4

p

113

**Heavy Swing to the end**

122

pp

♪ is articulated first note long, second short.  
 Free-standing ♩ are SHORT unless otherwise marked.

134

mf mp

140



Musical staff 140-143: Bassoon part, measures 140-143. The staff contains eighth notes with various accidentals (sharps, flats, naturals) and rests.

147

144



Musical staff 144-147: Bassoon part, measures 144-147. Measure 147 includes a dynamic marking of *f*.

148



Musical staff 148-151: Bassoon part, measures 148-151. The staff features eighth notes with various accidentals and rests.

155

152



Musical staff 152-155: Bassoon part, measures 152-155. Measure 155 includes a dynamic marking of *mf* and the instruction "(play on request only)".

156



Musical staff 156-159: Bassoon part, measures 156-159. The staff contains eighth notes with various accidentals and rests.

163

160



Musical staff 160-163: Bassoon part, measures 160-163. Measure 163 includes a fermata and a measure rest for 7 measures.

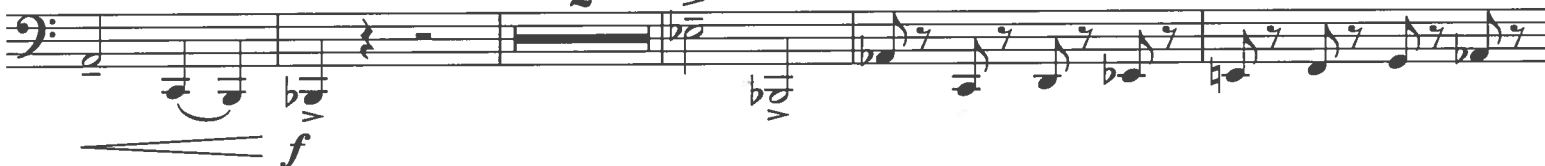
171



Musical staff 164-171: Bassoon part, measures 164-171. The staff contains half notes with various accidentals. A dynamic marking of *mf* is present at the beginning.

179

178



Musical staff 172-179: Bassoon part, measures 172-179. Measure 179 includes a dynamic marking of *f* and a fermata.

185



Musical staff 180-185: Bassoon part, measures 180-185. The staff contains half notes with various accidentals and rests.

191



Musical staff 186-191: Bassoon part, measures 186-191. Measure 191 includes a dynamic marking of *f* and a fermata.

199



Musical staff 192-199: Bassoon part, measures 192-199. The staff contains half notes with various accidentals and rests.