

# TULSA

A Symphonic Portrait In Oil

3 - 1 - 9

DON GILLIS

Transcribed from the  
Composer's Original Score  
by Maurice Ford

1st Oboe

7.

Slowly  
3 1

moving a tempo  
*fp*

4 1 10 2 10 3 2 Solo  
*mf*

Suddenly fast  
1 4 4 5 4 13  
*ff*

5  
*ff*

1 2 6 1  
*fff*

4  
*ff*

7 7 1  
*ff*

8  
*ff*

9  
*fff*

2 10 8

11

*mp*

*f* *ff*

12

*fz-f* *ff*

13

2 4 Slowly

*fff* *broad rit. fz > p* *fz > p*

14

2 1 3 1 1

Slowly

*moving gradually* *ff* *ff*

15

3 3 3 3 3 3

*ff moving a little* *mf* *ff* *mf* *ff*

2

tr tr tr tr tr tr

*mf* *ff* *begin to move more* *ff accel.*

tr 3 3 tr 3 3 tr tr tr

Furiously

*fff faster and faster*

16

3 3 3 3 3 3

17

5

1 18 3

March

*fff*

1

*f*

19

20

*fff* 3

*tr*

1

21

*fff* 3

*tr*

4 22 8

23

*ff*

*p*

24 a2

*ff* *p*

*ff* 3

25

6

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *ff* (first measure), *f* (second measure). The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 7/8 time signature. Measure 26 is boxed. Dynamics: *ff* (measures 26-27), *f* (measures 28-29). A fermata is placed over measure 29. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef, 7/8 time signature. Measure 27 is boxed. Dynamics: *p* (measures 27-28), *ff* (measures 29-30). The staff contains eighth and sixteenth notes.

Musical staff 4: Treble clef, 7/8 time signature. Measure 28 is boxed. Dynamics: *mf* (measures 28-29), *ff* (measures 30-31). A fermata is placed over measure 29. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains continuous sixteenth-note passages with various accidentals.

Musical staff 6: Treble clef, 7/8 time signature. Measure 29 is boxed. Dynamics: *ff* (measures 29-30). A fermata is placed over measure 29. The staff contains sixteenth-note passages.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains continuous sixteenth-note passages with various accidentals.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains continuous sixteenth-note passages with various accidentals.

Musical staff 9: Treble clef, 7/8 time signature. Measure 30 is boxed. Dynamics: *ff* (measures 30-31). The staff contains sixteenth-note passages.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *rit.* (measures 1-2), *broad rit.* (measures 3-4), *Quickly* (measures 5-6). The staff contains quarter and eighth notes.