

RHAPSODY IN BLUE 403A

2nd B \flat Clarinet

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

7 1st Ob. *mf* **1** Più mosso *poco rit.* *f* Sax. *fp*

2 *a tempo* **3** Moderato assai *B's's'n* *ten.* **3** Più mosso *ff energico*

4 Scherzando (*commodo*) *2nd Fl.* *mp*

A

Meno *pp* *mf*

5 Più mosso *poco rit.*

Meno Più mosso *poco rit.*

Meno *p* *deciso*

Scherzando *p* Poco agitato *p* **1**

N. B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

2nd B \flat Clarinet

p poco cresc.

f

f

ff molto marc.

ff ⑥ *Tempo giusto*

mf *f*

p ⑦

f marc. *cresc.* *ff*

p ⑨

mf ⑩ *Ob. Solo*

mf ⑫ *Tempo giusto*

rall. a tempo ⑬

2nd B \flat Clarinet

mf

13 *ff* molto marc. *mf* **Meno** 1

mp 1 *p* 2nd Ob. rit. *a tempo* *ff*

14 *f* **Con moto** *leggiero* broadly *leggiero*

15 rit. 1

a tempo poco a poco cresc. **16** *ff* **Animato**

div. *pp* subito unis. *ff* div. *pp* subito *mf*

17 4 *f* B's's'n

18 poco cresc.

p **Meno** Bass Cl.

poco a poco cresc. Solo Cl. *mp* poco cresc. *rall.* *mf* dim.

2nd B \flat Clarinet

C

19

Meno mosso e poco scherzando

2nd Bb Clarinet

E

26

a tempo

mf

Agitato

molto cresc. ***ff marc.***

a tempo, poco cresc.

p

Agitato

4

ff fz fz fz fz Cad. ***ff poco accel.***

Solo *rall.*

lunga

Andantino moderato con espressione

pp

p

poco cresc.

poco cresc. *mf*

30 Grandioso ma non troppo

ten.

poco rubato

29 poco rit.

f broad

poco rubato

poco rubato

Grandioso

ten.

cresc.

ten.

ten.

31

ff allarg.

p

rit.

32 a tempo

pp

poco a

poco cresc.

f

poco dim.

mp rall.

con molta

2nd B \flat Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *fz* is present at the end of the staff. A first ending bracket labeled '1' is at the far right.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *poco a poco cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A circled measure number '37' is at the beginning. The word 'Sax.' is written above the staff. Dynamic markings include *fz* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *poco a poco cresc. e accel.* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *poco rit.* is written above the staff, and *molto cresc.* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A circled measure number '38' is at the beginning. The word 'Grandioso (slower)' is written above the staff. Dynamic markings include *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *poco a poco rit.* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A circled measure number '39' is at the beginning. The word 'Molto allargando (not too slow)' is written above the staff. A dynamic marking of *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f molto rit.* is written below the staff. A dynamic marking of *ffz* is written at the end of the staff.