

# THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

2nd E $\flat$  ALTO SAXOPHONE

**Calmato** 5 7 **Allegro Vivace**  
no vib.

*rit.* **ff**

**2** **con vib.**

*rall.* **pp < mp >**

**23** **Think Of Me**  
**Allegretto**

**pp < mp > p < f > pp mf p**  
*rit.*

**31**

**f mp**

**40** **Sing Out!**

**f > mf mf = f p**

**4** **48** **Legato**

**f**

**56** **Meno**

**p**

**2** **Slower** **2**

*rall.* **p**

2nd E♭ Alto Saxophone

Angel Of Music  
Moderato (in 2) 4

65 rit. *p* *f* 73

2 Slower (in 6) 81 Sing Out! *ff*

*f* *rall.*

Meno Mosso 2 92 Allegro no vib. *ff*

rit. *pp* rit.

The Phantom Of The Opera  
con vib. 97 *f*

Stagger Breathing

2 *f*

Detailed description of the musical score: The score is written for a 2nd E♭ Alto Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 'rit.' marking, a box containing the number '65', and a tempo change to 'Moderato (in 2)' with a '4' below it. Dynamics range from *p* to *f*. The second staff continues with a '2' above the staff, a 'Slower (in 6)' tempo change, a box with '81', and the instruction 'Sing Out!' with a *ff* dynamic. The third staff features a *f* dynamic followed by a *ff* dynamic. The fourth staff starts with 'Meno Mosso' and a '2' above the staff, followed by a box with '92' and 'Allegro no vib.' with a *ff* dynamic. It includes 'rit.' markings and a *pp* dynamic. The fifth staff is titled 'The Phantom Of The Opera con vib.' with a box containing '97' and a *f* dynamic. The sixth and seventh staves are marked 'Stagger Breathing' and feature triplet patterns. The final staff ends with a '2' above the staff and a *f* dynamic.

2nd E $\flat$  Alto Saxophone

111

*<math>ff</math>*

Soli 121

*mp*

*mp*

131

*f*

*ff*

*p*

139 7

*rit.*

148 All I Ask Of You

Andante 2

*rall.*

Moderato 3

*rit.*

Slower

*mf*

3

*rall.*

*a tempo*

160 Sing Out

*f*

*rit.*

*a tempo*

Meno Mosso

*rall. >*

*rit.*

*mp*

169 *a tempo*

*<math>f</math>*

Meno Mosso

*rit.*

*<math>f</math>*

*a tempo*

*rall. >*

*p*

*rit.*

2nd E $\flat$  Alto Saxophone

The Point Of No Return

178 Agitato

The Music Of The Night

190 Adagio

200 Andante Con Moto

Slower  
(freely)

Piu Mosso

210

218 Andante

Maestoso

Slower