

Be Glad Then, America

for Concert Band

13

B♭ Bass Clarinet

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 2 stagger breathing 10

15 p 20

25 30

35 mf 40 Allegro vivo 2

45 2 stacc. 50

3 55 5 60 2 3 3

65 3 70 5 75 3

80 85

90

95 100

Bb Bass Clarinet

3 105 5 110 5 115 5 120 5

125 5 130 5 135 5 140 5 145 5 150 5

155 5 160 5 165 5 170 3

175 180

185

190 5 195 5 200 5 205 5

210 5 215 2 220

225 *f legato* *sost.* 230

235

240 *stacc.*

245 250 2

ff

Detailed description: This is a musical score for the Bb Bass Clarinet, spanning measures 105 to 250. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music consists of a series of slurs, each containing a sequence of notes. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *ff*, *f legato*, *sost.*, *f*, *stacc.*, and *ff*. There are also some articulation marks like accents and slurs. The piece ends with a final measure containing a whole note and a fermata.

B \flat Bass Clarinet

Musical score for B \flat Bass Clarinet, measures 255-315. The score is written on a single treble clef staff with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The music is marked with various dynamics including *ff*, *f*, and *fff*. Measure numbers are boxed and placed above the staff. Fingerings (5, 3, 2, 3, 5) and articulation marks (accents, slurs) are present. The piece concludes with a double bar line at measure 315.

255 *ff*

260 (♩ = ♩.) 5 265 3 270 *f*

275 *f*

280 (♩ = ♩.)

285 *fff* 290 2 *fff*

295 5

300 3 305 *fff*

310 315