

# SALUTE TO AMERICAN JAZZ

B♭ BASS CLARINET

Arranged by SAMMY NESTICO

Maestoso

"A Night In Tunisia"

Slightly Faster (♩ & ♪ = ♩)

Suddenly Slow (♩ = ♩)

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul  
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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli  
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B♭ BASS CLARINET

64 Ballad

Musical notation for measures 64-73. Measure 64 starts with a *mp* dynamic. Measures 65-73 feature a *mf* dynamic and include triplet markings over groups of notes.

74 March "St. Louis Blues"

Musical notation for measures 74-77. Measure 74 begins with a *mf* dynamic and includes a triplet marking. Measures 75-77 feature accents (^) over notes.

78

Musical notation for measures 78-93. Measures 78-93 feature accents (^) over notes and include a *mf* dynamic marking at the end of the section.

94

Musical notation for measures 94-105. Measure 94 includes a 4-measure rest and a *mf* dynamic. Measures 95-105 feature accents (^) over notes.

106

Musical notation for measures 106-115. Measure 106 starts with a *mp* dynamic. Measure 115 includes a *ff* dynamic. Measures 106-115 feature accents (^) over notes.

Bsn. 2

116 Bright Jazz

Musical notation for measures 116-121. Measure 116 includes a *mf* dynamic. Measure 121 includes a 5-measure rest. The section is marked with the word "Play".

B♭ BASS CLARINET

126

Musical staff 126: Treble clef, B-flat key signature, common time. Starts with a *mf* dynamic. The melody consists of quarter and eighth notes, ending with an accent (^) over a quarter note.

134 "It Don't Mean A Thing (If It Ain't Got That Swing)"

Musical staff 134: Treble clef, B-flat key signature, common time. Starts with a *mf* dynamic. The melody features a series of eighth notes with a *f* dynamic marking.

Musical staff 142: Treble clef, B-flat key signature, common time. Features a 4-measure rest (indicated by a thick black bar) and a *f* dynamic marking.

150

Musical staff 150: Treble clef, B-flat key signature, common time. Features a series of eighth notes with accents (^) over each note.

158

Musical staff 158: Treble clef, B-flat key signature, common time. Features a 2-measure rest (indicated by a thick black bar) and a *f* dynamic marking.

Musical staff 162: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking.

170

Musical staff 170: Treble clef, B-flat key signature, common time. Features a *mf* dynamic marking and a 3-measure rest (indicated by a thick black bar).

178 Steady Jazz-Rock Feel (straight eighths) "Birdland"

Musical staff 178: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking and a *mf* dynamic marking.

Musical staff 182: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking.

188

Musical staff 188: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking and an accent (^) over a quarter note.

196

Musical staff 196: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking and an accent (^) over a quarter note.

Musical staff 200: Treble clef, B-flat key signature, common time. Features a *f* dynamic marking and an accent (^) over a quarter note.

B♭ BASS CLARINET

204



212



220



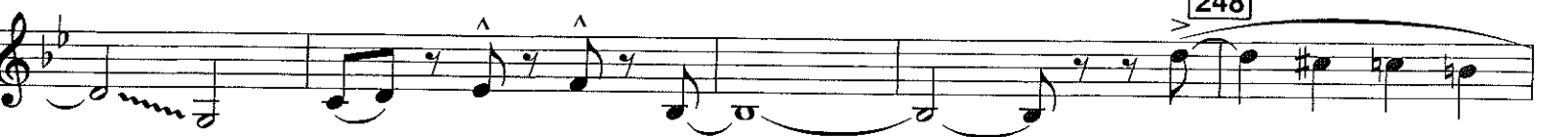
230



238



248



257 Slowly

