

VARIATIONS ON 'AMERICA'

Bb Bass Clarinet

CHARLES IVES
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Allegro maestoso (♩ = ca. 126)

Musical score for the first section of 'Variations on America'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro maestoso' with a quarter note equal to approximately 126 beats per minute. The dynamics range from *ff* to *p*. The section is divided into five measures, each marked with a letter in a box: A, B, C, D, and E. Measure A starts with a *p* dynamic. Measure B includes a *mp* dynamic and a '2' below the staff. Measure C includes a *mf* dynamic and 'poco rit.'. Measure D includes a *f* dynamic and 'molto rit.'. Measure E includes a *ff* dynamic and 'a tempo'. A 'Bsn.' marking is present in measure D.

Moderato (♩ = ca. 72)

Musical score for the second section of 'Variations on America'. It consists of three staves of music. The tempo is 'Moderato' with a quarter note equal to approximately 72 beats per minute. The dynamics range from *p* to *f*. The section is marked with a letter in a box: F. The music features a steady eighth-note pattern.

Var. I (♩ = ca. 60)

Musical score for the third section of 'Variations on America'. It consists of three staves of music. The tempo is 'Var. I' with a quarter note equal to approximately 60 beats per minute. The dynamics range from *legato tongue* to *ff*. The section is marked with a letter in a box: G. The music features a steady eighth-note pattern.

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Bb Bass Clarinet

Bsn. *f*

p

Ⓜ Var. II (♩ = ca. 72)

pp

Bsn. 3

rit. Ⓜ Interlude (♩ = ca. 60) *ten.*

Ⓜ Var. III (♩ = 84) *mf*

a tempo *f* *p*

Ⓜ *ff subito* *f*

a tempo 4

poco rit.

Bb Bass Clarinet

L Var. IV (♩ = 126-132)

f *mf* *f* *rit. poco a poco* *p*

M Interlude (♩ = ca. 56) **O** Var. V (♩ = ca. 138) **P**

f *Broaden*

Q Slower

ff

R Più mosso (♩ = ca. 126) **S**

ff *mp* *ff* *Meno mosso (♩ = 100)* *mf* *ff* *poco rit.* *2* *3* *ff* *fff* *fff*