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# FIRST SUITE IN E $\flat$ for Military Band

## 1. CHACONNE

1st B $\flat$  Cornet

GUSTAV HOLST

Op.28, No.1  
revised and edited by  
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Allegro moderato

7

*p legato*

**A** 8

1. Solo

*mf stacc.*

Tutti

*mf stacc. cresc.*

*f*

**B** Brillante

*cresc.*

*sf*

*ten.*

**C** 23

*dim.*

**D** Solo

*p pesante*

8

**E**

Soli *p*

*cresc. poco a poco*

**F** **Maestoso** *a2* *rit.al fine*

## 2. INTERMEZZO

**Vivace**  
(Ripieno senza sord.)

*ppp*

Solo con sord.

Solo

**A**

Solo

Ripieno senza sord.

*p*

*cresc.*

**B**

Solo

Solo *p*

Solo

*p* *sim.* **C** L'istesso tempo 15

**D** Solo senza sord.

*mf dolce*

Solo

Tutti

*mf* **8**

**E** Ripieno

*p stacc.*

Solo con sord.

**F** L'istesso tempo

*mf* **3**

Solo

*pp* (senza rit.) morendo

Solo

*p* **2**

# 3. MARCH

Tempo di Marcia

The musical score for the 1st B $\flat$  Cornet part of "3. MARCH" is written in 2/2 time. It begins with a *Tempo di Marcia* instruction. The first staff starts with a *ff* dynamic and includes a first ending bracket. The second staff continues the melody with a *f* dynamic. The third staff features a *cresc.* marking. The fourth staff returns to *ff* and *f* dynamics. The fifth staff includes a first ending bracket labeled **A** and ends with a *ff* dynamic and a *dim.* instruction. The sixth staff begins with a *p* dynamic and includes a first ending bracket labeled **B** with a measure number of 30. The seventh staff continues with a *p* dynamic and includes a first ending bracket labeled **C** with a measure number of 9. The eighth staff starts with a *pp* dynamic. The final staff concludes with a *cresc.* marking.

1st Bb Cornet

*f*

a2

*cresc.*

**D**

a2

*ff*

*Meno mosso*

*fff*

*Più mosso*

*fff*

a2