

Excerpts from  
**APPALACHIAN SPRING**

B $\flat$  Tenor Saxophone

Aaron Copland  
arranged by Robert Longfield

Very slowly ( $\text{♩} = 66$ ) 7 Faster ( $\text{♩} = 88$ ) *rit.* 13 *a tempo*

16 **17** Allegro ( $\text{♩} = 152$ ) 24

25 **28** 2

32 **40** 4

38 **46**

46 **56** **60**

53

© 1945 by The Aaron Copland Fund For Music, Inc.  
Copyright Renewed  
This arrangement © 2015 by The Aaron Copland Fund For Music, Inc.  
Boosey & Hawkes, Inc., Sole Licensee  
International Copyright Secured. All Rights Reserved.

48023516  
979-0-051-66325-5

Engraved & Printed in U.S.A.

**IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.**

61 64 *Bsn. Solo*

72 **Moderato** ( $\text{♩} = 104$ ) 75 **Twice as slow** ( $\text{♩} = 52$ ) 78 **Moderato** ( $\text{♩} = 104$ ) **As before (a trifle slower)** ( $\text{♩} = 50$ )

*Bs. Cl.*

88 **Deliberate tempo** ( $\text{♩} = 126$ )

85 *Play* 96

98

102

106 *sim.*

*f*

112 **Molto Moderato** ( $\text{♩} = 66$ )

110 *ff* (*ff*) *eloquent*

**Meno mosso** ( $\text{♩} = 60$ )

115 119

*mf* *p*

B $\flat$  Tenor Saxophone

123 *rit.* 2 126 **Meno mosso ancora** ( $\text{♩} = 56$ ) **Doppio movimento** ( $\text{♩} = 72$ ) 8 134 8 *Hn. Solo* 2 *p*

145 **A trifle faster** ( $\text{♩} = 80$ ) *Play Soli cantabile* 147 *mf dolce*

154 156 *f*

163 164

172 **A trifle slower (in 1)** ( $\text{♩} = 66$ ) 16 188 **Broadly (in 2)** ( $\text{♩} = 66$ ) *fff legato e marcato*

194 197

203 206 **Andante (very calm)** ( $\text{♩} = 69$ ) 216 9 2 *sf*

219 2 221 5 226 3