

# RHAPSODY IN BLUE

403A

1

3rd B $\flat$  Clarinet

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato  $\text{♩} = 80$

7 2nd Ob. **①** Più mosso *poco rit.* *mf* *f* Sax. *fp*

**②** *a tempo* **3** Moderato assai *ten.* **③** Più mosso *ff* *energico* B's's'n

**④** Scherzando (*commodo*) Bass Cl. *mp*

**A**

Meno **1** *pp*

**⑤** Più mosso *poco rit.*

Meno **1** Più mosso *poco rit.*

Meno *p* *f* *deciso*

Scherzando Poco agitato **1** *p*

N. B. Optional Cuts: A to B, C to D, E to F.

19902 - 261

© MCMXXIV by NEW WORLD MUSIC CORPORATION

Copyright renewed

© MCMXXXVIII by NEW WORLD MUSIC CORPORATION

UNIVERSITY OF VIRGINIA BAND

3rd B $\flat$  Clarinet

*p poco cresc.*

*f*

[B]

*ff molto marc.*

⑥ *Tempo giusto* *ff*

*mf* *f*

⑦ *p*

⑧ *f marc. cresc. ff*

⑨ 8

⑩ *Ob. Solo* *p* 2

⑪ *mf* 1 *mf*

⑫ *Tempo giusto* *rall. a tempo ff*

3rd B $\flat$  Clarinet

*mf*

⑬ **Meno** 1  
*ff molto marc.* *mf*

*mp* 1 2nd Ob. *rit.* 2nd Cl. *a tempo* *ff*

⑭ **Con moto**  
*f leggiero* broadly *leggiero*

⑮

*a tempo* ⑯ **Animato**  
*poco a poco cresc.* *ff*

*pp subito ff* *pp subito*

⑰ 4 B's's'n

⑱ *poco cresc.*

**Meno**  
Bass Cl. *p*

*poco a poco cresc.* Solo Cl. *rall.* *mp* *mf*

### 3rd B $\flat$ Clarinet

C

19

Meno mosso e poco scherzando

*p*

**Animato**

**Meno** *p* **calmato** *mp*

20 **Poco rubato** *mp* 3 3

**Animato** 1 2nd Ob. 1 **Meno** 3 21 6 **poco rit.** 2

**Tempo giusto** 3 Bass Cl. **22** **Più mosso** B'ss'n *p*

1

23

Eng. Hn. **24** 4 **Meno** 4

**Solo** *f* *gliss. cresc.* *gliss.* *gliss.* *gliss.* **cad.** D 3

25 2 2nd Cl. 2

1 **poco rall.**

3rd B $\flat$  Clarinet

E

26

*a tempo*

*mf*

**Agitato**

*molto cresc.* ***ff marc.***

*a tempo*  
*p poco cresc.*

**Agitato 4**

***fff fz fz fz fz*** *Cad.* ***fff poco accel.***

*Solo rall.*

*lunga* 28

**Andantino moderato con espressione**

*pp* *p poco cresc.*

*poco cresc.* *mf*

29 *poco rit.* 30 **Grandioso ma non troppo**  
*ten.* *poco rubato*

*poco rubato* *poco rubato* **Grandioso**  
*ten.* *cresc.*

*ff allarg.* *ten.* *ten.* 31 *p*

*rit.* 32 *a tempo*  
*pp* *poco a*

*poco cresc.* ***f*** *poco dim.* *mp* *con molta*

# 3rd B $\flat$ Clarinet

*espressione p*

**G**  
 (33)  
 N.B. *mp* **Allegro agitato e misterioso**

(34) **Pomoso**  
*f*

(35) **Molto stentato** 10  
 1 (36) **Agitato**  
*mf poco a poco cresc.*

N.B. When playing with solo piano, a Cadenza of 42 measures occurs here in 4/4 meter.  
 19902 - 261

3rd B $\flat$  Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *fz* is present. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *poco a poco cresc.* is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled measure number '37' is at the beginning. The instrument is labeled 'Sax.'. Dynamic markings include *fz* and *f*. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *poco a poco cresc. e accel.* is present. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *poco rit.* is present. A dynamic marking of *molto cresc.* is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled measure number '38' is at the beginning. The tempo is marked 'Grandioso (slower)'. Dynamic markings include *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *poco a poco rit.* is present.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. A circled measure number '39' is at the beginning. The tempo is marked 'Molto allargando (not too slow)'. Dynamic markings include *ff*. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f molto rit.* is present. A dynamic marking of *ffz* is present.