

VARIATIONS ON 'AMERICA'

1st Bassoon

CHARLES IVES
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Allegro maestoso (♩ = ca. 126)

Musical notation for the first system, including dynamic markings *ff*, *p*, *mp*, and section marker **A**.

Musical notation for the second system, including dynamic markings *mf*, *f*, *ff*, *mf*, and section marker **B**.

Musical notation for the third system, including dynamic markings *poco rit.*, *ff*, *molto rit.*, *p*, *ff*, and section marker **C** with tempo marking *a tempo*.

Musical notation for the fourth system, including dynamic markings *p*, *f*, and section marker **D** with tempo marking *a tempo*.

Musical notation for the fifth system, including dynamic markings *p* and section marker **E**.

Musical notation for the sixth system, including dynamic marking *f*.

Musical notation for the seventh system, including dynamic marking *f*.

Musical notation for the eighth system, including dynamic marking *f* and section marker **F** with tempo marking *Moderato* (♩ = ca. 72).

Musical notation for the ninth system, including dynamic marking *f* and section marker **G** with tempo marking *Var. I* (♩ = ca. 60).

Musical notation for the tenth system, including dynamic marking *ff* and a trill marking *trb*.

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ff

Var. II (♩ = ca. 72)

mf *rit.* *p*

Interlude (♩ = ca. 60)

Ten.

Var. III (♩ = 84)

f

poco rit. *f*

a tempo *ff subito* *f*

ff

a tempo *poco rit.*

Var. III (♩ = 126-132)

f *mf*

M *f*

rit. poco a poco

N Interlude (♩ = 56)

O Var. V (♩ = ca. 138)

f

Broaden **Q** *Slower* *ff*

R *Più mosso* (♩ = ca. 126) *f* *ff*

f *mf* *ff* *mp*

Meno mosso (♩ = ca. 100)

ff *poco rit.* *fff* *fff*