

Alto Saxophone I

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

Julie Giroux
(ASCAP)

With grateful appreciation to my friend and mentor, Bill Conti

Vivace ♩ = 154

Maestoso ♩ = 54 (in 8)

molto rit.

Cloth and Wood

The musical score consists of ten staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. Above the staff, there are markings for measures 6, 8, 14, and 9, with corresponding tempo changes: Maestoso ♩ = 54 (in 8), and molto rit. The second staff starts at measure 23 with a dynamic marking of *f* and includes a section labeled 'Cloth and Wood' with measure numbers 14 and 9. The third staff continues the rhythmic pattern with triplets. The fourth staff starts at measure 36 with a dynamic marking of *ppp* and includes a section labeled 'First Flight' with measure numbers 15 and 52. The fifth staff continues the melodic line with a dynamic marking of *mp*. The sixth staff starts at measure 68 with a dynamic marking of *ff* and includes a section labeled 'Wood and Metal' with measure numbers 14 and 9. The seventh staff continues the rhythmic pattern with triplets. The eighth staff continues the melodic line with a dynamic marking of *mp*. The ninth staff continues the rhythmic pattern with triplets. The tenth staff ends at measure 84 with a dynamic marking of *mp* and includes a section labeled 'Wood and Metal' with measure numbers 14 and 9.

Alto Saxophone I

85 **11** **96** **7** **103** **9** **112** **7** **119** Contraptions solo - "comical" *mf* *f* *big bend*

122

127 **133** **3** **16**

149 **149** Computers and Plastic *tutti* *mp*

151

153 *mf*

155

157

159 *ff*

161

163 **164** Progress and Sacrifice *f*

166

170

175

180 **180**

f

184

188

193

mf

197

poco meno mosso **202** *più calmo* *In Remembrance* **212** *allargando*

4 10

mp

215

Maestoso *rit.* **220** *Vivo* ♩ = 154

ff *ff*

223

229

fff