

**E♭ Alto
Saxophone II**

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

Julie Giroux
(ASCAP)

Boldly ♩ = 64

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4, followed by eighth notes. Dynamics include *f* and accents.

Musical staff 2: Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics include *f* and *ff*.

Musical staff 3: Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics include *mf*, *mp*, and *p*. Includes a box with "14" and "slight accel."

Musical staff 4: Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics include *mp*. Includes a box with "20" and "Tempo".

Musical staff 5: Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics include *p*.

Musical staff 6: Treble clef. Starts with a half note G4, followed by eighth notes. Dynamics include *p*. Includes a box with "31" and "Tempo".

v.s. →

2

E♭ Alto Saxophone II

33

38

44

51

55

59

64

69

73

77

molto rit.

81

They Didn't Come Home

♩ = 64 **8**

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89 10 99 poco accel. poco rit. poco accel. poco rit.

106 107 12 119 6

Heavy Swing to the end

♪ is articulated first note long, second short.

131 ♩ = 90 (♩ = 180)

Free-standing ♩ are SHORT unless otherwise marked.

131 mf 3

135 139 8

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147 8 155 7 163

mf

167 171

mf

172

178 179

f

184

190 191

f

195

202