

SALUTE TO AMERICAN JAZZ

E♭ ALTO SAXOPHONE 1

Arranged by SAMMY NESTICO

Maestoso *trb* *ff* *rit.*

"A Night In Tunisia"
Slightly Faster (♩ & ♪ = ♩³) *f*

7 3 11 3 19 10 31 3 39 3 51 3

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a 'Maestoso' tempo and a dynamic of 'ff'. The first staff includes a trill (trb) and a ritardando (rit.) marking. The second staff introduces the piece 'A Night In Tunisia' with a 'Slightly Faster' tempo and a dynamic of 'f'. The score consists of eight staves of music, featuring various rhythmic patterns such as triplets and sixteenth notes. Measure numbers 7, 11, 19, 31, 39, and 51 are indicated in boxes. The piece concludes with a final triplet and a dynamic of 'ff'.

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul
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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills
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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli
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E♭ ALTO SAXOPHONE 1

Suddenly Slow (♩ = ♩)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures, followed by a repeat sign and another slur over the next six measures.

Musical staff 2: Treble clef, key signature of one sharp. Measure 64 is boxed and labeled "Ballad". Above the staff, "Hn. 2" is written. Dynamics include *mp*, *mp*, and *mf*. A slur covers measures 64-68, and a triplet of eighth notes is marked in measure 68.

Musical staff 3: Treble clef, key signature of one sharp. This staff continues the melodic line with several triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. Measure 74 is boxed and labeled "March 'St. Louis Blues'". Above the staff, "Play" is written. The tempo changes to a 2/4 time signature. Dynamics include *f*. The staff features a series of eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp. Measure 78 is boxed. Dynamics include *mf*. The staff continues the rhythmic pattern with accents.

Musical staff 6: Treble clef, key signature of one sharp. This staff continues the rhythmic pattern with accents.

Musical staff 7: Treble clef, key signature of one sharp. Measure 94 is boxed. The staff features a triplet of eighth notes and a 2/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *mf*. The staff features a triplet of eighth notes and a slur over the next four measures.

Musical staff 9: Treble clef, key signature of one sharp. This staff continues the melodic line with accents.

Musical staff 10: Treble clef, key signature of one sharp. Measure 106 is boxed. Dynamics include *mp* and *cresc.* The staff features a melodic line with accents.

Musical staff 11: Treble clef, key signature of one sharp. Above the staff, "Hn. 1" is written. Dynamics include *ff* and *mf*. The staff features a melodic line with accents.

E♭ ALTO SAXOPHONE 1

116 Bright Jazz **126** Play

mf

f *mf*

134 "It Don't Mean A Thing (If It Ain't Got That Swing)"

mf

mf

158

f

f

170 **178** Steady Jazz-Rock Feel (straight eighths) "Birdland"

f *mf*

mf

188 **196**

mf

E♭ ALTO SAXOPHONE 1

204



212

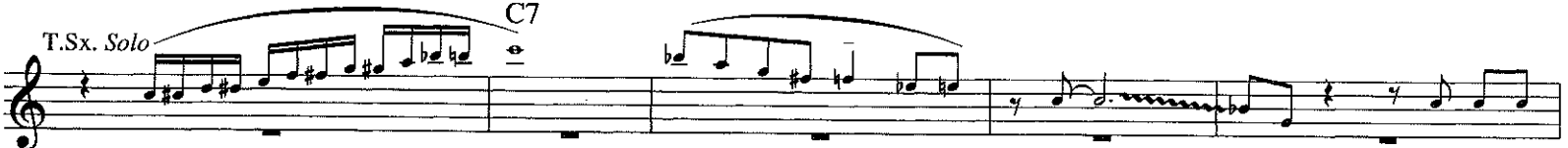


220 long & slow



T.Sx. Solo

C7



230 Hn.1



Play

238



248

3



257 Slowly



3 3

