

A PORTRAIT OF NEW ORLEANS

1st Eb Alto Saxophone

Rex Mitchell
(BMI)

Andante

2 3 (Tb.) (Low Cls.) 6 Solo *mp*

8 10 *mp* 12

14 16 *mf*

18 22 Solo 24 Slowly 3 *ritard. mf bluesy p*

27 29 31 *mp mf*

33 35 *mf f*

37 39 41 *mp*

43 45 *a tempo*

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1st Eb Alto Saxophone - 2

47 *mf* 49 51

53 55 *f*

57 59 61 Dance *accel. ff f*

63 65

67 69 *ff*

71 1. 75 Presto *mf*

73 2. *accel.*

77 *mf* 79 81 *mf*

83 85 *f*

87 89 91 *f*

93 95 97 *f*

Detailed description: This is a page of musical notation for the 1st Eb Alto Saxophone, part 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 47 through 97. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *ff*, and *accel.*. There are also performance instructions like "Dance" and "Presto". The score features several first and second endings, indicated by "1." and "2." with repeat signs. The music is characterized by flowing lines and some more rhythmic passages.

1st Eb Alto Saxophone-3

99 *f* *2nd X to Coda* 101 *ff molto ritard.*

103 *Slowly* 3 *mp* 106 *Solo* 108 110 *March* (mp)

112 *f* 114 116 3

120 *a la Dixieland* 15 135 *f* 137

139 141 143

150 3 153 *f* 155 (Drum set solo)

157 161 3 163 *f*

165 *Dance* *accel.* *ff* 167 163

169 *ff* 171 173 *accel.* *D.S. (75) at Coda*

Coda 173 *ff molto ritard.* 175 *Slowly* 3 *Solo* 179 *mp*

181 183 185 *ritard. e morendo* *ppp*