

9.

TULSA

A Symphonic Portrait In Oil

3-1-9

1st Bassoon

DON GILLIS
Transcribed from the
Composer's Original Score
by Maurice Ford

Slowly

3 1 1 *dv* 1

mf *p*

moving a tempo

1 3 2 4

mf

Suddenly fast

4 2

mf *ff*

5 3

sfz - mf *ff*

2 6

sfz - f

sfz - mp *ff*

7 1

8

3

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1st Bassoon

9 *fff*

10

11 *mf*

12 *f mf sfz-f mf*

13 *fff*

14 *broad rit. sf-p Slowly*

15 *ppp sfz-p pp moving gradually ff p*

16 *ff p moving a little p*

tr tr tr tr

ff acc. Furiously

16 *fff faster and faster*

17

18 March *3*

(turn)

1 *f*

19 *fff*

20 *ff*

21 *fff*

dim.

22 *p*

23

24 *ff* *p*

ff 3

25 *f*

ff *f*

26 *ff* *dim.*

p

27

1 *f* 1 28 *f*

1 29 *ff*

30

rit. *broad rit.* Quickly