

Be Glad Then, America

for Concert Band

14

Bassoons

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 2 stagger breathing 10

15 20

25 30

35 *mf* *div.* *unis.* *f* 40 **Allegro vivo 2**

45 2 *stacc.* 50

ff 55 3 5 60 2 3 *fff*

65 3 70 5 75 3

80 85

90

95 100

f sost.

dim.

Bassoons

3 [105] 5 [110] 5 [115] 5 [120] 5

[125] 5 [130] 5 [135] 5 [140] 5 [145] 5 [150] 5

[155] 5 [160] 5 [165] 5 [170] 3

[175] [180]

[185]

2 [190] 5 [195] 5 [200] 5 [205] 5

[210] 5 [215] 2 [220]

[225] [230]

[235]

[240]

[245] [250] 2

Bassoons

255

ff

260 (♩ = ♩.) 5 265 3 270

f *f* *f*

275

f *f* *f* *f*

280 unis. (♩ = ♩.)

f *f* *f* *f*

285 unis. 290 2

fff *fff*

295 4 300

fff

305

fff

310 315

fff