

VARIATIONS ON 'AMERICA'

2nd Bassoon

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Allegro maestoso (♩ = ca. 126)

A

B

C *a tempo*

B. Cl. *poco rit.*

molto rit. **D** *a tempo*

E

poco rit.

F Moderato (♩ = ca. 72)

G Var. I (♩ = ca. 60)

f legato tongue

ff

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Musical staff 1: Bassoon part. It begins with a series of sixteenth-note chords. Dynamic markings include *f* and *p*.

Var. II (♩ = ca. 72)

Musical staff 2: Bassoon part for Variation II. It features a melodic line with slurs. Dynamic marking is *pp*.

Musical staff 3: Bassoon part featuring a triplet of eighth notes. Dynamic markings include *mf* and *p*. The section ends with a *rit.* marking.

Interlude (♩ = ca. 60)

Musical staff 4: Bassoon part for Interlude, consisting of a series of dotted notes. Dynamic marking is *ff*. The section ends with a *ten.* marking.

Var. III (♩ = 84)

Musical staff 5: Bassoon part for Variation III. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*.

Musical staff 6: Bassoon part for Variation III, continuing the rhythmic pattern.

Musical staff 7: Bassoon part for Variation III, ending with a *poco rit.* marking and a final *f* dynamic.

a tempo

Musical staff 8: Bassoon part for a tempo section. It begins with a *subito* marking and a *ff* dynamic, followed by a *f* dynamic. A key signature change is indicated by a box with a key symbol.

Musical staff 9: Bassoon part for a tempo section, featuring a melodic line with slurs and a *ff* dynamic.

Musical staff 10: Bassoon part for a tempo section, featuring a melodic line with slurs.

a tempo

Musical staff 11: Bassoon part for a tempo section, ending with a *poco rit.* marking and a 4-measure rest.

Var. IV (♩ = 126-132)

f *mf*

M *f*

rit. poco a poco *p*

Interlude (♩ = 56)

Var. V (♩ = ca. 138)

N **4** **Q** **14** **P**

f *Broaden* **Q** *Slower* *ff*

Più mosso (♩ = ca. 126)

R *ff*

f *fff* *f* *fff* *mf* **S**

Meno mosso (♩ = 100)

ff *mp* *mf*

poco rit.

ff *ffp* *fff*