

# A PORTRAIT OF NEW ORLEANS

2nd Eb Alto Saxophone

Rex Mitchell  
(BMI)

Andante

2 3 6 10

(Tb.) (+Low Cls.) (+1.A.Sax.)

*mf*

12 14

16 18 23

*mf* ritard.

Slowly 27 29

*mp* *mf*

31 33 35

*mf*

37 39 41

*f* *mp*

43 45

*a tempo*

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2nd E $\flat$  Alto Saxophone - 2

47 *mf* 49 51

53 *f* 55

57 59 *ff* *accel.* 61 Dance *f*

63 65 *f*

67 69 *ff*

71 1. 75 Presto *mf*

77 *mf* 79 2 81 *mf*

83 *f* 85

87 89 *f* 91

93 95 *f* 97

Detailed description: This is a page of a musical score for the 2nd E-flat Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 47 through 97. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions such as *accel.* (accelerando) and *Presto*. The score includes several slurs, accents, and dynamic hairpins. A section starting at measure 61 is marked 'Dance' and includes first and second endings. The piece concludes with a double bar line at measure 97.

2nd Eb Alto Saxophone-3

99 *f* *ff* molto ritard. 2nd X to Coda 101

103 Slowly 3 106 108 110 March *p* *mp*

112 114 116 *f* 3

120 a la Dixieland 15 135 137 *f*

139 141 143

150 153 155 *f* (Drum set solo)

157 161 163 *f*

165 Dance 167 *accel.* *ff*

169 171 *ff* *accel.* D.S. (75) al Coda

173 Coda 175 Slowly 179 *ff* molto ritard. *ritard. e morendo*