

THE PHANTOM OF THE OPERA

E♭ BARITONE SAXOPHONE

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato 5 7 **Allegro Vivace**
no vib.

rit. **ff**

mp *rall.* *rit.* **pp** 23 **Think Of Me**
Allegretto 4

p 31 9 40 **f**

>p 3 48 **Legato**
mp **f**

56 **Meno** 2

rall. 2 **Slower** (in 6) 2 **p** *rit.* # 6/8

Angel Of Music
65 **Moderato** (in 2) 4 73 **p**

E♭ Baritone Saxophone

2

Slower (in 6)

81

rall.

f

ff

f

ff

Meno Mosso

92

no vib. Allegro

rit.

pp

ff

The Phantom Of The Opera

97

con vib.

mf

111

ff

E♭ Baritone Saxophone

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes measure numbers 121 and 9. Dynamic marking: *pp*.

Musical staff with notes, rests, and dynamic markings. Includes measure number 131. Dynamic markings: *mf* and *f*.

Musical staff with notes, rests, and dynamic markings. Includes measure number 139 and the instruction "B. Cl. Cue". Dynamic markings: *ff*, *p*, and *mp*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "Bsn. Cue". Dynamic marking: *p*. Includes the instruction "rit.".

Musical staff with notes, rests, and dynamic markings. Includes measure number 148 and the instruction "All I Ask Of You". Tempo markings: *Andante* and *Moderato*. Dynamic markings: *ppp*, *rall.*, and *rit.*. Includes measure numbers 2 and 3.

Musical staff with notes, rests, and dynamic markings. Includes measure number 160. Tempo markings: *Slower* and *a tempo*. Dynamic markings: *rall.* and *mf*. Includes measure numbers 3 and 3.

E♭ Baritone Saxophone

Meno Mosso Bsn. 169 *a tempo*

rall. > p *rit.* *f* *rit.*

The Point Of No Return

a tempo Meno Mosso 178 **Agitato**

rall. > p *rit.* *mf < f*

The Music Of The Night

p rall. *pp*

190 **Adagio** 200 **Andante Con Moto**

rall.

mf **Slower (freely)** **Piu Mosso**

mp *p*

210 **Slowly** 218 **Andante**

mf *ff rit.* *fff* *mf < f* *accel.*

Maestoso **Slower**

ff

pp *dim.* *pppp*