

Excerpts from
APPALACHIAN SPRING

B \flat Trumpet 1

Aaron Copland
arranged by Robert Longfield

Very slowly ($\text{♩} = 66$) 7 **Faster** ($\text{♩} = 88$) *Solo*
St. Mute

10 *rit.* 13 *a tempo* 17 **Allegro** ($\text{♩} = 152$)

21 24 All St. Mute 28 12 40 2

42 Open 46

49

56 60

64 72 **Moderato** ($\text{♩} = 104$) St. Mute 75 **Twice as slow** ($\text{♩} = 52$)

mf *f* *f marcato* *p* *p*

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48023516

979-0-051-66325-5

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78 Moderato (♩ = 104)

As before (a trifle slower) (♩ = 50)

p

3

88 Deliberate tempo (♩ = 126)

Open
f heavy accents

96

93 Hns. *mf*

97 Play *mf* Hns.

101 Play *mf* Hns. *mf*

106

105 Play *f marcato*

108 *ff*

112 Molto Moderato (♩ = 66)

(*ff*)

Meno mosso ($\text{♩} = 60$)

Meno mosso ancora ($\text{♩} = 56$)

118 119 St. Mute rit. 2

Doppio movimento ($\text{♩} = 72$)

A trifle faster ($\text{♩} = 80$)

126 8 134 11 147 8 Open *f cantabile*

156 164

165 172 A trifle slower (in 1) ($\text{♩} = 66$) 16

188 Broadly (in 2) ($\text{♩} = 66$)

fff legato e marcato

195 197

206 Andante (very calm) ($\text{♩} = 69$)

203 216 8 2 *sf* > *p*

218 2 221 5 226 3