

B $\flat$  Trumpet 2

# URBAN DANCES

ERIK MORALES  
(ASCAP)

Lively ( $\text{♩} = 168$ )

10 11 9

20 30 8

38 39 40 41 42

*mf*

43 44 45 46

47 to st. mute 48 49 2 51 st. mute

52 53 54 55

56 57 58 59

60 61 open 62 3 65 8

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73

8 81 82 83 84

*mf*

Musical staff 73-84: Treble clef, 8-measure rest, 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter).

87

85 86 88 89 90

*f*

Musical staff 85-90: Treble clef, 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter).

91 92 2 94 95 96 3

*f*

Musical staff 91-96: Treble clef, 91 (quarter), 92 (quarter), 93 (2-measure rest), 94 (quarter), 95 (quarter), 96 (quarter).

99 Soaring

4 103 104 105 106

*mf* *p*

Musical staff 99-106: Treble clef, 99 (4-measure rest), 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter).

107

108 109 3 112

*ff* *ff*

Musical staff 107-112: Treble clef, 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter).

113 114 2 116 117

*ff*

Musical staff 113-117: Treble clef, 113 (quarter), 114 (quarter), 115 (2-measure rest), 116 (quarter), 117 (quarter).

118 Big!

119 120 121 122

Musical staff 118-122: Treble clef, 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter).

123 124 125 126 127

Musical staff 123-127: Treble clef, 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter).

132 Aggressively

128 4 2 134 135

*f*

Musical staff 128-135: Treble clef, 128 (4-measure rest), 129 (2-measure rest), 130 (2-measure rest), 131 (2-measure rest), 132 (quarter), 133 (quarter), 134 (quarter), 135 (quarter).

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136 137 138 139 140

142 Soaring 143 144 145

146 147 148 149 150 151 3

154 Relenting 166 2

168 169 170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185 186