

# Be Glad Then, America

for Concert Band

16

1

2nd E $\flat$  Alto Saxophone

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 10 5 15 5 20

*p dolce*

25 *mp* *mf cantabile* 2

30 *f*

35 *cresc.* 2 *ff* 2

40 (♩ = ♩) *Allegro vivo* 2

2nd Eb Alto Saxophone

45 50

*ff*

2 55 60

*fff*

65

70 75

*cresc.*

80 85

*f sost.*

90

95 100 3

*dim.*

105 5 110 5 115 5 120 5 125 5

130 5 135 5 140 5 145 5 150 5 155 5

2nd E $\flat$  Alto Saxophone

160 5 165 3 170 175

*p*

180

185

*ff*

190 2

*fff*

195 5 200 5 205

*ff*

210 215

220 5 225 5 230

*f*

235 *stacc.*

240 245

2nd E $\flat$  Alto Saxophone

4 250 2 255 5 (♩ = ♩)

260 5 265 3 270

275

(♩ = ♩) 280 *ff*

285 2 290 *fff*

295 4 300 *fff*

305 *fff*

310 315