

# A PORTRAIT OF NEW ORLEANS

Bb-Tenor Saxophone

Rex Mitchell  
(BMI)

Andante

2 3 6 10

(Tb.) (low Cls.) (+1.A.Sax.) *mp*

12 14

16 18 20 *mf*

22 24 Slowly 26 *p mp*

28 30 32 *mf mf*

34 36 38 *mp*

40 42 44 46 *a tempo*

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Bb Tenor Saxophone - 2

48 *mf* 50

52 54 *f* 56

58 60 *accel.* *ff* *f* Dance

62 64 *f* 66

68 70 *ff*

72 74 *1.* *2.* *accel.* *mf*

*Presto* 76 78

80 82 *f* 90

92 94 *f*

96 98 100 *f* 2nd X to Coda

Detailed description: This is a page of a musical score for the Bb Tenor Saxophone, specifically for the second part. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 48 to 100. The music features various dynamics including *mf*, *f*, *ff*, and *accel.*. There are several slurs and phrasing marks throughout. A section starting at measure 60 is marked "Dance" and includes a repeat sign with first and second endings. The tempo marking "Presto" appears at measure 76. The piece concludes at measure 100 with a "2nd X to Coda" instruction.

Bb Tenor Saxophone - 3

102 *ff* molto ritard. *Slowly* 106 *p* 108

110 March 112 114 *mp* *f*

116 120 a la Dixieland 135 *f*

137 139 141

143 150 153 (Drum set solo) *f*

155 157 2

160 162 164 *f* *accel.*

166 Dance 168 *ff*

170 172 *ff* *accel.* *mf* D.S. (75) al Coda

Coda 174 *ff* molto ritard. *Slowly* 179

183 Solo 185 *p* ritard. e morendo *pp*