

SALUTE TO AMERICAN JAZZ

B♭ TENOR SAXOPHONE

Arranged by SAMMY NESTICO

Maestoso

ff *trb* *rit.*

Slightly Faster (♩ & ♩ = $\overset{\frown}{\text{♩}}^3$)

"A Night In Tunisia"

7 3 11 19 10 31 39 51

f *mf* *f* *ff* *mp*

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul

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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills

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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli

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B♭ TENOR SAXOPHONE

64 Ballad

Musical notation for Ballad, measures 64-73. The piece is in 4/4 time and features a melodic line with triplets and slurs. The dynamic marking is *mf*. The notation includes a 'Hns.' marking above the first measure and various articulation marks like slurs and accents.

74 March "St. Louis Blues"

Musical notation for March "St. Louis Blues", measures 74-93. The piece is in 4/4 time and features a rhythmic melody with accents. The dynamic marking is *f*. The notation includes a 'Play' marking above the first measure and various articulation marks like accents and slurs.

78

94

Musical notation for measures 94-105. The piece is in 4/4 time and features a melodic line with accents and slurs. The dynamic marking is *mp*.

106

Musical notation for measures 106-115. The piece is in 4/4 time and features a melodic line with accents and slurs. The dynamic marking is *mp*. The notation includes a 'cresc.' marking below the first measure and a *ff* marking below the eighth measure.

116 Bright Jazz

Musical notation for Bright Jazz, measures 116-125. The piece is in 4/4 time and features a melodic line with slurs. The dynamic marking is *mf*. The notation includes a 'Hn. 3' marking above the first measure.

B♭ TENOR SAXOPHONE

6 126 *Play*
mf 2

f *mf*

134 "It Don't Mean A Thing (If It Ain't Got That Swing)"
mf 4

mf 4

150 2

158

2 *f*

170 7 *f*

178 Steady Jazz-Rock Feel (straight eighths) "Birdland"
mf

188 8 196 8 204 3

B♭ TENOR SAXOPHONE

Musical staff 1: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth and quarter notes. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number **212**. Contains eighth and quarter notes with accents.

Musical staff 3: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents. Ends with a boxed measure number **220** and the instruction *long & slow*.

Musical staff 4: Treble clef, key signature of two flats. Starts with the instruction *Solo*. Contains a series of eighth notes with a slur. A chord symbol **F7** is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents.

Musical staff 6: Treble clef, key signature of two flats. Starts with a boxed measure number **230** and the instruction *Hn.3*. Contains eighth and quarter notes with accents. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats. Starts with eighth notes and accents, followed by a rest, then eighth and quarter notes. Dynamics: *f*. A boxed measure number **238** is present.

Musical staff 8: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents.

Musical staff 9: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents. A boxed measure number **248** is present. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents. A boxed measure number **257** is present. Dynamics: *ff*. The instruction *Slowly* is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. Contains eighth and quarter notes with accents. Time signature changes from 2/4 to 4/4.