

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

B♭ TRUMPET 1

Calmato 5 no vib. 7 **Allegro Vivace**

Think Of Me 3 **Allegretto** con vib.

Sing Out! 3

Legato div.

Meno 2 2 rall.

1st B♭ Cornet/Trumpet

Slower 3

65 Angel Of Music Moderato (in 2) 3 Solo *mf*

73 All Play *mf*

81 Slower (in 6) *f rall.* *cresc.* *ff*

f *ff* *rit.* *pp*

Meno Mosso 2 no vib. Allegro 92 *ff*

97 The Phantom Of The Opera 7

111 Broadly *f* *< ff*

121 8 *mp*

Detailed description: This is a musical score for the 1st B♭ Cornet/Trumpet part. It consists of eight staves of music. The first staff begins with a 'Slower' tempo and a 3-measure rest, followed by a double bar line and a 'rit.' marking. At measure 65, the tempo changes to 'Moderato (in 2)' with a 3-measure rest. A 'Solo' section begins at measure 73 with a 'Solo' marking and a 'mf' dynamic. The second staff continues with a 4-measure rest at measure 73, followed by 'All Play' and 'mf'. The third staff starts with a 'Slower (in 6)' tempo, featuring a 'f rall.' dynamic, a 'cresc.' marking, and a 'ff' dynamic at measure 81. The fourth staff continues with 'f' and 'ff' dynamics, a 'rit.' marking, and a 'pp' dynamic. The fifth staff begins with a 'Meno Mosso' tempo and a 2-measure rest, followed by a 'rit.' marking and a 'no vib. Allegro' tempo change at measure 92 with a 'ff' dynamic. The sixth staff is titled 'The Phantom Of The Opera' and starts at measure 97 with a 7-measure rest. The seventh staff begins with a 'Broadly' tempo, featuring a 'f' dynamic and a '< ff' dynamic at measure 111. The eighth staff continues with a 8-measure rest at measure 121, ending with an 'mp' dynamic.

1st B♭ Cornet/Trumpet

131 *f* *ff* *div.*

139 *p* *mf* *dim.* *rit.* Stagger Breathing

148 *p* *rall.* *rit.* *p* St. Mute All I Ask Of You Andante Moderato Slower 3

160 *rall.* *mf* *rit.* *a tempo* Open

169 *rall.* *rit.* *f* *a tempo* *div.* Meno Mosso

a tempo *rit.* *f* *rall.*

Meno Mosso The Point Of No Return 178 *mf* *f* *rit.* Agitato

p *rall.* *pp*

