

RHAPSODY IN BLUE

1st E♭ Alto Saxophone

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato ♩ = 80

B'ss'n

① Più mosso Eng. Hn. poco rit. *mf* *f* *fp*

② a tempo 2nd Moderato assai Rest ten. *mf*

Plu ③ Più mosso ff energico ④ Rest until ⑥ Scherzando (commodo) 4 Solo *mf*

A 7 Meno *mf*

⑤ Più mosso 1 1 Meno poco rit. *mf*

Più mosso 1 1 Meno 4 Scherzando Clar. f deciso p

Poco agitato Hn. 10 B 3

N. B. Optional Cuts: A to B, C to D, E to F.

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1st E♭ Alto Saxophone

ff molto marc.

Alto Cl. **⑥** *Play* Tempo giusto *ff*

mf *f*

⑦ Soli *pp*

⑧ *f marc.* *cresc.*

⑨ *ff* *mf*

⑩ Soli *p* Slap tongue

⑪ *Rest* *mf*

rall. **⑫** *Play* Tempo giusto *a tempo ff*

Sop. Sax.

1st E♭ Alto Saxophone

Sop. Sax.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A measure rest is marked with a '4' above it. The dynamic marking is *ff molto marc.*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '13' above it. The dynamic marking is *mf*. A bracket above the staff indicates a section for the 3rd Horn.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a '2 rit.' above it. The dynamic marking is *mp*. The tempo marking is *a tempo*. The dynamic marking *ff* appears below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '14' above it. The tempo marking is *Con moto*. The dynamic marking is *f*. The tempo marking *broadly* appears below the staff. A handwritten 'Fn 4' is written to the left of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '15' above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '16' above it. The tempo marking is *rit.*. The dynamic marking is *1st Hn.*. The tempo marking *a tempo* appears below the staff. The dynamic marking *poco a poco cresc.* appears below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '16' above it. The tempo marking is *Animato*. The dynamic marking is *ff*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '17' above it. The dynamic marking is *pp subito ff*. The dynamic marking *pp subito* appears below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '17' above it. The dynamic marking is *mf*. The dynamic marking *1* appears below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '18' above it. The dynamic marking is *poco cresc.*. The dynamic marking *Meno* appears below the staff. A circled '19' is marked above the staff. The dynamic marking *Meno mosso* appears below the staff. The dynamic marking *rall.* appears below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure rest is marked with a circled '19' above it. The tempo marking is *Agitato*. The dynamic marking is *mf*. The dynamic marking *Meno* appears below the staff. The dynamic marking *3* appears below the staff.

1st Eb Alto Saxophone

Rest to (28)
Solo

mp *calmato* (20) Poco rubato
Bass Cl. p

Animato mf

Meno, poco rubato Bass Cl. p 1

(21) 6 poco rit. Tempo giusto 2 3 p

(22) Più mosso 8 (23) 5 Bass Cl. (24) 4

Meno p 3 poco accel. e cresc. 6 Cad. 3

(25) mf

poco rall. 1st Hn.

(26) E a tempo mf Agitato molto cresc. ff marc.

a tempo p poco cresc.

1st Eb Alto Saxophone

Agitato
4

fff fz fz fz fz **Cad.** *fff* **poco accel.**

27

1st Ob. *pp rubato e legato* **rall.** *lunga* **28** *Play* **Andantino moderato con espressione** *p* **poco cresc.**

29 *poco rit.* **30** **Grandioso ma non troppo** *ten.* *f broad* *poco rubato*

poco rubato *poco rubato* **Grandioso** *ten.* *cresc.*

31 *ten.* *ten.* **Rest** *Hn.* *p* *rit.*

32 *ff allarg.* *a tempo* *pp* *poco a poco cresc.*

f *poco dim.* *mp* *rall.*

con molta espress. **Soli** *p*

Ob. *3*

Eng. Hn. *Piano Cadenza*

1st Eb Alto Saxophone

G

Rest

Allegro agitato e misterioso

33

34 Pomposo

35 Molto stentato

10

1

36 Agitato

Play

Rest

Play

mf poco a poco cresc.

Play

fz

Rest

poco a poco cresc.

fz fz fz fz

Play

Play

poco a poco cresc. e accel.

molto cresc.

poco rit.

38 Grandioso (slower)

softer

Rest

poco a poco rit.

39

Play

Molto allargando (not too slow)

Rest

molto rit.

fff

3

3

fff

in Peace