

# A PORTRAIT OF NEW ORLEANS

E♭ Baritone Saxophone

Rex Mitchell  
(BMI)

Andante

2 3 6 10 12 14 16 18 20 22 24 Slowly 28 30 32 34 36 38 40 42 44 46 a tempo 48 50 52 54 56 58 60

(Tb.) (+Low Cls.) (+1.A.Sax.) mp mf ritard. p mp mf f accel. ff

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E♭ Baritone Saxophone - 2

**Dance**

62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102

*f* *ff* *mf* *accel.* *Presto* *f* *ff molto ritard.*

2. 1. Coda

E♭ Baritone Saxophone - 3

Slowly 106 108 110 March

*p* *mp*

112 114 116 3

*f*

120 a la 'Dixieland 135 137

*f*

139 141 143 6

*f*

150 153 155 157 (Drum set solo)

*f*

160 162 164 2

*f*

166 Dance 168 accel. ff

*accel.* *ff*

170 172 accel. ff

*ff* *accel.*

D.S. (75) at Coda

Coda 174 Slowly 179 8 ritard e morendo

*ff* *molto ritard.* *Slowly* *ritard e morendo*