

Baritone Saxophone

Commissioned by The United States Air Force Band of the Rockies  
Colonel H. Bruce Gilkes, Commander/Conductor  
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

# To Walk With Wings

## Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux  
(ASCAP)

**Maestoso** ♩ = 54 (in 8) **8** **3** **2** **molto rit.** **14** **Vivace** ♩ = 154 **4** *Cloth and Wood* *sol*  
**6** **2** **4** *f*

19 **23**

24

28

33 **36** **15**

52 **52** **meno mosso (slightly slower)** *First Flight* **16** **68** **A tempo**

72

76

81 **84** *Wood and Metal*

Baritone Saxophone

85 **11** **96** **7** **103**

107

111 **112** **119** Contraptions **133**

6 14 16

149 **149** Computers and Plastic

*mp*

151

153

*mf*

155

157

159

*ff*

161

Musical staff for measures 161-163. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.

**164** *Progress and Sacrifice*

163

Musical staff for measures 163-169. Measure 163 starts with a 7-measure rest. The key signature changes to one sharp (F#) at measure 164. The tempo/mood is marked *f molto legato*.

**180**

170

Musical staff for measures 170-180. The key signature has two sharps (F# and C#). The melody is a series of half notes. The tempo/mood is marked *f*.

181

Musical staff for measures 181-191. The key signature has two sharps (F# and C#). The melody is a series of half notes.

192

Musical staff for measures 192-201. The key signature has two sharps (F# and C#). The melody is a series of half notes. The tempo/mood is marked *mf*. There are two trapezoidal markings below the staff, one under measures 192-198 and another under measures 199-201.

*poco meno mosso* **202** *più calmo*  
4 10  
*In Remembrance*

212 **212** *allargando* - - - - - *Maestoso* *rit.*

Musical staff for measures 212-219. The key signature has two sharps (F# and C#). The melody is a series of half notes. The tempo/mood is marked *mp* and *ff*. The time signature changes to 3/4 at the end.

220 **220** *Vivo* ♩ = 154

Musical staff for measures 220-226. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of quarter notes. The tempo/mood is marked *ff*.

227

Musical staff for measures 227-230. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of quarter notes. The tempo/mood is marked *fff*.