

Empty Chairs at Empty Tables

Arranged by Larry Clark

Moderato $\frac{4}{4}$ = 80 A1 8 A2 8 B Più mosso

Tempo Primo

C 6 Più mosso D accel.

rall. Più mosso rall. molto rall. E Tempo Primo 4

mf *f* *dim.* *p* *f* *mf* *pp*

Detailed description: This is a musical score for the Tuba part of the piece 'Empty Chairs at Empty Tables', arranged by Larry Clark. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 'Moderato' tempo of 80 beats per minute. The first system contains measures 1-8, with two 8-measure sections labeled 'A1' and 'A2', followed by an 8-measure section labeled 'B'. The dynamics start at *mf*. The second system continues from measure 9, marked 'Tempo Primo', and includes a *f* dynamic followed by a *dim.* and a *p* dynamic. The third system contains measures 15-21, with a 6-measure section labeled 'C' and a section labeled 'D' marked 'Più mosso' and 'accel.'. The dynamics here include *mf* and *f*. The fourth system contains measures 22-28, marked 'rall.', 'Più mosso', 'rall. molto', and 'rall.', ending with a section labeled 'E' marked 'Tempo Primo' and a 4-measure section. The dynamics here include *f*, *dim.*, and *pp*.