

Be Glad Then, America

for Concert Band

17

1

B♭ Tenor Saxophone

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 10 3

p quasi misterioso

15 *mf sub. > p* *mf sub. > p* *mf sub.*

20 *p* *mf sub. > p* *p dolce*

25 *mp* *mf cantabile*

30 *f*

35 *cresc.*

40 *ff* **Allegro vivo**

2

3

2

Detailed description: This is a musical score for the B♭ Tenor Saxophone part of the piece 'Be Glad Then, America' by William Schuman. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a tempo marking of approximately 126-132 beats per minute. The piece starts with a 4-measure rest, followed by a 5-measure rest, a 10-measure rest, and a 3-measure rest. The first melodic phrase begins at measure 4, marked *p quasi misterioso*. The score is divided into systems of five staves each. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staves. Dynamic markings include *mf sub.*, *p*, *mf sub.*, *p dolce*, *mp*, *mf cantabile*, *f*, *cresc.*, and *ff*. The tempo changes to **Allegro vivo** at measure 40. The score concludes with a 2-measure rest and a 3-measure rest, ending on a final note.

Bb Tenor Saxophone

Musical score for Bb Tenor Saxophone, measures 45-150. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure numbers are indicated in boxes above the staff. Dynamics include *ff*, *fff*, *f sost.*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 below notes. A section from measure 140 to 150 is marked as a Bar Solo.

45 *ff* 50

55 *fff* 60

65 *cresc.* 75

80 *f sost.* 85

90 95

100 *dim.* 105 3 5

110 5 115 5 120 5 125 5 130 5 135 5

140 5 145 5 150 2 (Bar. Solo)

B♭ Tenor Saxophone

155 160 5 165 3

f *p*

170 175

180 *ff*

185 190 5 2

195 5 200 5 205 2 *ff*

210 215

3 220 5 225 5 230 *f*

235

stacc. 240 245

Detailed description: This page of a musical score for B♭ Tenor Saxophone contains measures 155 through 245. The score is written on a single treble clef staff. It begins with measure 155, which includes a dynamic marking of *f* and a hairpin crescendo leading to *p* by measure 160. Measures 165 and 170 are marked with a dynamic of *p*. Measure 175 is marked with *f*. Measure 180 is marked with *ff*. Measure 185 is marked with *ff*. Measure 190 is marked with *ff*. Measure 195 is marked with *ff*. Measure 200 is marked with *ff*. Measure 205 is marked with *ff*. Measure 210 is marked with *ff*. Measure 215 is marked with *ff*. Measure 220 is marked with *f*. Measure 225 is marked with *f*. Measure 230 is marked with *f*. Measure 235 is marked with *f*. Measure 240 is marked with *stacc.*. Measure 245 is marked with *stacc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers are enclosed in boxes above the staff. The key signature has one sharp (F#) and the time signature is 3/4.

Bb Tenor Saxophone

4 250 *ff* 255 2 5 (♩ = ♩.)

260 5 265 3 270

275

280 (♩ = ♩.) 285 2

290 *fff*

295 4 300 *fff* 305 *fff*

310 315