

Trumpet I in B \flat

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

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Boldly $\text{♩} = 64$

Musical staff 1: Measures 1-7. Dynamics: *ff*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*.

Musical staff 2: Measures 8-14. Dynamics: *f*, *ff*. Includes a box with the number 14. Text: "Play grace notes ON the beat".

Musical staff 3: Measures 15-19. Markings: "2", "solo", "3", "3", "3", "3", "3", "3", "3". Dynamics: *mp*, *p*. Includes a box with the number 20. Text: "slight accel.", "molto rit.", "Tempo $\text{♩} = 72$ ".

Optional combination of soloists - as long as there is ONLY one per octave.
Using only one player is also an option.

Musical staff 4: Measures 20-27. Markings: "2", "opt. solo". Dynamics: *p*. Text: "molto espress."

Musical staff 5: Measures 28-30. Includes a box with the number 31. Text: "Tempo $\text{♩} = 176$ ".

Musical staff 6: Measures 31-38. Markings: "tutti", "mf", "f", "3", "3", "3", "3", "mp".

Musical staff 7: Measures 39-43. Includes a box with the number 41. Dynamics: *mf*, *mp*.

Musical staff 8: Measures 44-47.

Musical staff 9: Measures 48-51. Dynamics: *mp*, "3", "3". Includes a box with the number 52. Text: "8".

2

Trumpet I in B \flat

60

mf

64

68

f

72

76

molto rit.

81 *They Didn't Come Home* $\text{♩} = 64$ **8** **89** **10** **99** *poco accel.* **3** *poco rit.* **3** *poco accel.* **3** *poco rit.*

Heavy Swing to the end

107 **119** **131** $\text{♩} = 90$ ($\text{♩} = 180$) **6**

♩ is articulated first note long, second short.
Free-standing ♩ are SHORT unless otherwise marked.

mf

139

143

Trumpet I in B \flat

solo Clarinet or Trumpet

147 **7** **155** *ff*

158

162 **163**

167

170 **171** *tutti* *mf*

174

179 *f*

187 **191** *f*

194 **2**

201

Detailed description: This is a page of a musical score for Trumpet I in B-flat. The score consists of ten staves of music, numbered 147 through 201. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'solo Clarinet or Trumpet' at the top, 'tutti' above measure 171, and a fermata over measure 194. Measure numbers 147, 155, 163, 171, 179, 191, and 201 are enclosed in boxes. A large number '7' is placed above measure 147, and a large number '2' is placed above measure 194. The score ends with a double bar line at measure 201.