

THE PHANTOM OF THE OPERA

B♭ TRUMPET 2

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

5 Calmato **7** Allegro Vivace

no vib. *rit.* **ff**

dim. **pp** *rall.* **3**

23 Think Of Me **3** Allegretto *con vib.* **mf**

rit.

31 **2** **mf** **p** **f** **p**

40 Sing Out! **3** **mf** **f** **p** **mf**

48 Legato **f**

56 Meno **2** **2** *rall.*

2nd B \flat Cornet/Trumpet

Slower 3

65 rit. Angel Of Music Moderato (in 2) 8 73 4

The first system of music is for the piece 'Angel Of Music'. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Slower' and the time signature is 3/4. There is a repeat sign with a first ending bracket. At measure 65, there is a 'rit.' (ritardando) marking. The tempo then changes to 'Moderato (in 2)' with a time signature of 6/8. The system ends at measure 73 with a 4-measure rest.

Slower (in 6) 81

mf *f* *rall.* *cresc.* *ff*

The second system continues 'Angel Of Music'. It starts with a treble clef and a key signature of two flats. The tempo is 'Slower (in 6)' with a time signature of 6/6. The dynamics are marked as *mf*, *f*, *rall.*, *cresc.*, and *ff*. There is a first ending bracket starting at measure 81.

f < *ff* rit. *pp*

The third system continues 'Angel Of Music'. It starts with a treble clef and a key signature of two flats. The dynamics are marked as *f*, *ff*, *rit.*, and *pp*.

Meno Mosso 2

92 rit. Allegro no vib. *ff*

The fourth system continues 'Angel Of Music'. It starts with a treble clef and a key signature of two flats. The tempo is 'Meno Mosso' with a time signature of 2/4. There is a first ending bracket. At measure 92, there is a 'rit.' marking, followed by 'Allegro no vib.' and a dynamic marking of *ff*.

97 The Phantom Of The Opera 7

The fifth system is for the piece 'The Phantom Of The Opera'. It starts with a treble clef and a key signature of two flats. There is a first ending bracket. At measure 97, the piece title is written. The system ends at measure 111 with a 7-measure rest.

Broadly

111 *f* < *ff*

The sixth system continues 'The Phantom Of The Opera'. It starts with a treble clef and a key signature of two flats. The tempo is 'Broadly'. The dynamics are marked as *f* and *ff*. There is a first ending bracket starting at measure 111.

121 8 *mp*

The seventh system continues 'The Phantom Of The Opera'. It starts with a treble clef and a key signature of two flats. The system ends at measure 121 with an 8-measure rest and a dynamic marking of *mp*.

2nd B♭ Cornet/Trumpet

131

f *ff*

139 Stagger Breathing

p *mf* *dim.* *rit.*

148 All I Ask Of You
Andante Moderato

St. Mute *p* *rall.* *rit.* *p*

160 a tempo Open

rall. *mf* *rit.*

Meno Mosso 169 a tempo

rall. *rit.* *f*

Meno Mosso

rit. *f* *rall.*

The Point Of No Return
178 Agitato

rit. *mf* *f*

2nd B \flat Cornet/Trumpet

The Music Of The Night
Adagio

190

p *rall.* *pp*

200 Andante Con Moto

rall. *f*

Slower (freely)

mf

210

mf *ff* *rit.* *fff* *mf*

218 Andante Maestoso

f *ff*

Slower St. Mute

pp *dim.* *pppp*