

Excerpts from  
**APPALACHIAN SPRING**

B $\flat$  Trumpet 3

Aaron Copland  
arranged by Robert Longfield

Very slowly ( $\text{♩} = 66$ )      7 Faster ( $\text{♩} = 88$ )    rit.      13 *a tempo*

3      6      3      5      4      5      3

16      17 Allegro ( $\text{♩} = 152$ )      24      4      28      12

40 Open  
*f marcato*      *mf*

46 *f*

54      56      60

61      64      6      72 Moderato ( $\text{♩} = 104$ )  
St. Mute  
*p*

75 Twice as slow ( $\text{♩} = 52$ )      2      78 Moderato ( $\text{♩} = 104$ )      As before (a trifle slower) ( $\text{♩} = 50$ )

85      3 Open  
*f*      heavy accents

93      96  
*mf*

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98

105 **106**

*f marcato*

109 **112** Molto Moderato ( $\text{♩} = 66$ )

*ff*

Meno mosso ( $\text{♩} = 60$ ) (*ff*)

114 **119**

4

123 **126** Doppio movimento ( $\text{♩} = 72$ ) **134** **111** **147**

Meno mosso ancora ( $\text{♩} = 56$ ) *rit.* 2 8 2 8

A trifle faster ( $\text{♩} = 80$ )

155 St. Mute **156** **164**

*mf* 4 8

165 **172** A trifle slower (in 1) ( $\text{♩} = 66$ ) **16**

4

**188** Broadly (in 2) ( $\text{♩} = 66$ )

Open

*fff* legato e marcato

195 **197**

203 **206** Andante (very calm) ( $\text{♩} = 69$ ) **216**

8 2

*sf* *p*

218 **221** **226**

2 5 3