

# URBAN DANCES

ERIK MORALES  
(ASCAP)

Lively (♩ = 168)

10 11 9

20 10 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 2 51

52 53 54 55 56

57 58 59 60 5

65 66 67 69

*mf*

*p*

Copyright © 2005 The FJH Music Company Inc.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.



Urban Dances - Hn. 1

109 **3** 112  $\wedge$  113  $\wedge$   $\wedge$   $\wedge$   $\wedge$   
*ff*

Musical staff 109-113: Treble clef, key signature of one flat. Measure 109 is a whole rest. Measure 110 is a whole rest with a '3' above it. Measure 111 is a whole rest. Measure 112 starts with a dynamic marking of *ff* and a breath mark  $\wedge$  above the first eighth note. The staff continues with eighth notes and rests.

114 **2** 116  $\wedge$  117  $\wedge$   $\wedge$   $\wedge$   $\wedge$   
*ff*

Musical staff 114-117: Treble clef, key signature of one flat. Measure 114 is a whole rest. Measure 115 is a whole rest with a '2' above it. Measure 116 starts with a dynamic marking of *ff* and a breath mark  $\wedge$  above the first eighth note. The staff continues with eighth notes and rests.

**118 Big!**

119 120 121 122

Musical staff 118-122: Treble clef, key signature of one flat. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a quarter note. Measure 121 is a quarter note. Measure 122 is a half note.

123 124 125 126 127

Musical staff 123-127: Treble clef, key signature of one flat. Measure 123 is a quarter note. Measure 124 is a quarter note with an accent (>). Measure 125 is a quarter note with an accent (>). Measure 126 is a quarter note with an accent (>). Measure 127 is a quarter note with an accent (>).

128 **2** 130 *f* 131

Musical staff 128-131: Treble clef, key signature of one flat. Measure 128 is a whole rest. Measure 129 is a whole rest with a '2' above it. Measure 130 is a whole rest. Measure 131 is a quarter note with a dynamic marking of *f*.

**132 Aggressively**

133 134 135

Musical staff 132-135: Treble clef, key signature of one flat. Measure 132 is a quarter note with an accent (>). Measure 133 is a quarter note with an accent (>). Measure 134 is a quarter note with an accent (>). Measure 135 is a quarter note with an accent (>).

136 137 138 139

Musical staff 136-139: Treble clef, key signature of one flat. Measure 136 is a quarter note with an accent (>). Measure 137 is a quarter note with an accent (>). Measure 138 is a quarter note with an accent (>). Measure 139 is a quarter note with an accent (>).

**142 Soaring**

140 141 143 *mf*

Musical staff 140-143: Treble clef, key signature of one flat. Measure 140 is a quarter note with an accent (>). Measure 141 is a quarter note with an accent (>). Measure 142 is a quarter note with a dynamic marking of *mf*. Measure 143 is a quarter note.

Urban Dances - Hn. 1

144 145 146 148

*f* *f*

149 150 151 152 153

*p*

154 Relenting

155

11

166 167 168 169

*p* *cresc.* *mf*

170 171 172 173

174 175 176 177 178

*f*

179 180 181 182

183 184 185 186

*fz* *fz* *ff* V V V