

Be Glad Then, America

for Concert Band

18

1

E♭ Baritone Saxophone

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 10 3

p quasi misterioso

15

mf sub. > p *mf sub. > p* *mf sub.*

20

p *mf sub. > p* *p dolce*

25

mp *mf cantabile*

30

f

35

cresc.

40

ff *Allegro vivo*

2 2 2 2 2 2 2 2 2 2 2 2

3

E♭ Baritone Saxophone

45 50

ff

55 60

fff

65

70 75

cresc.

80 85

f sost.

90 95

100 3

dim.

105 110 115 120 125

130 135 140 145 150 155

160 stagger breathing 165

f > p

170 175

mf

180 185

ff

185

190 195 200 205

210 215 220

f legato sost.

225 230

235

240

245 250 2

fff

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 255-315. The score is written on a single staff in treble clef. Measure 255 starts with a *ff* dynamic and features a series of eighth notes with accents. Measure 260 includes a tempo marking $(\text{♩} = \text{♩})$ and a 5-measure rest. Measure 265 has a 3-measure rest. Measure 270 features a *f* dynamic. Measure 275 continues with *f* dynamics. Measure 280 includes a tempo marking $(\text{♩} = \text{♩})$ and a 2/4 time signature. Measure 285 has a 2-measure rest. Measure 290 features a *fff* dynamic. Measure 295 has a 4-measure rest. Measure 300 continues with *fff* dynamics. Measure 305 features a *fff* dynamic. Measure 310 has a 3-measure rest. Measure 315 features a *f* dynamic.