

A PORTRAIT OF NEW ORLEANS

1st B \flat Cornet

Rex Mitchell
(BMI)

Andante

(Tb.) (+Low Cls.) (+1.A.Sax.)

10 15 Solo 1 player Harmon mute 17 remove mute

mp mf

19 23 Slowly 31 unis. open

ritard. mf

33 35 37

f p

44 46 a tempo 7

mp

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1st Bb Cornet - 2

54 *f* 56 58

60 *ff* *accel.* **Dance** *f* 62

64 66 *f*

68 70 *ff*

72 74 *accel.*

Presto 76 78 *mf*

80 82 84 *f*

86 88 90 *f*

92 94 96 *f*

98 100 *f* *ff* *molto ritard.* 2nd X to Coda

102 **Slowly** 107 110 **March** *f*

1st B♭ Cornet - 3

112 114 116

119 (1.Tpt.) *f* a la Dixieland 121 123

125 127 129

131 133 135 play *f*

137 139

141 143 (1.Tpt.) *f* 145

147 *ff* 149 3

153 play *f* 155 157

159 166 Dance 6 3 *accel.*

169 171

173 *ff* Coda *ff* molto ritard. 175 Slowly 2 177 *mp* *accel.* D.S. (75) al Coda Solo 1 player

179 8 *ritard. e morendo*

Detailed description: This is a musical score for the 1st B♭ Cornet, 3rd part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 112 and ends at measure 179. The music is in a 2/4 time signature, with a section at measure 166 changing to 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano), as well as performance instructions like *accel.* (accelerando), *ritard. e morendo* (ritardando and decrescendo), and *molto ritard.* (molto ritardando). There are also markings for *play* and *1.Tpt.* (1st Trumpet). The piece is titled "a la Dixieland" and "Dance". It features several measures of rests, including a 2-measure rest at measure 116, a 3-measure rest at measure 149, a 6-measure rest at measure 166, and an 8-measure rest at measure 179. The score concludes with a Coda section starting at measure 173.