

Excerpts from
APPALACHIAN SPRING

F Horn 1

Aaron Copland
arranged by Robert Longfield

Very slowly (♩ = 66) 7 Faster (♩ = 88)
4

11 Solo with Mute *rit.* 13 *a tempo* 3 17 Allegro (♩ = 152) All stopped *sf* *p*

22 2 24 4 28 2 stopped 8 40 open *f marcato*

42 46 6 3

56 60 64 7 72 Moderato (♩ = 104) 3

75 Twice as slow (♩ = 52) 78 Moderato (♩ = 104) As before (a trifle slower) (♩ = 50) One player 3 One player 3 *p* *p*

88 Deliberate tempo (♩ = 126) All 6 96 *Soli* *mf non legato, relaxed*

98 106 *sim.* *f*

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108 112 **Molto Moderato**
(♩ = 66)

ff (*ff*) eloquent

113 **Meno mosso**
(♩ = 60)

119 **Meno mosso ancora**
(♩ = 56) *rit.* **Doppio movimento** (♩ = 72)

4 2 8 8 *Solo* 2

p

145 **A trifle faster**
(♩ = 80) 147

Soli cantabile

mf dolce

155 156

164 172 **A trifle slower (in 1)**
(♩ = 66)

16

188 **Broadly (in 2)** (♩ = 66)

fff *legato e marcato*

195 197

203 **206 Andante (very calm)** (♩ = 69) 216

sf *p*

219 221 226

2 5 *stagger breathing as needed*

pp