

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

B \flat TRUMPET 3

Calmato 5 7 **Allegro Vivace**

no vib. *rit.* **ff**

dim. **pp** *rall.* **3** *rit.*

23 **Think Of Me** **Allegretto** **3** con vib. **mf**

31 **8** **40** **Sing Out!** **3** **mf** **f** **p**

48 **Legato** **mf** **f**

56 **Meno** **2** **2** *rall.*

65 **Angel Of Music** **Moderato** **8** **73** **4** *rit.*

81 **Slower** **(in 6)** **mf** **f** *rall.* *cresc.* **ff**

3rd B \flat Cornet/Trumpet

Meno Mosso 2

f < *ff* rit. \rightarrow *pp*

Detailed description: This staff contains measures 85 through 91. It begins with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *f*, *ff*, *rit.*, and *pp*. A fermata is present at the end of the staff.

92 Allegro no vib.

ff

Detailed description: This staff contains measures 92 through 96. It starts with a treble clef and a key signature of two flats. The tempo is marked 'Allegro no vib.'. The music consists of a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* is shown. The staff ends with a double bar line and a key signature change to one flat.

97 The Phantom Of The Opera

7 Broadly *f*

Detailed description: This staff contains measures 97 through 103. It begins with a treble clef and a key signature of two flats. The tempo is 'Broadly'. The music features a melodic line with a fermata in measure 100. Dynamic markings include *f*. The staff ends with a double bar line and a key signature change to one flat.

111

ff

Detailed description: This staff contains measures 111 through 120. It starts with a treble clef and a key signature of two flats. The music features a melodic line with a long slur. A dynamic marking of *ff* is shown. The staff ends with a double bar line and a key signature change to one flat.

121 8 131

mp *f* *ff*

Detailed description: This staff contains measures 121 through 130. It begins with a treble clef and a key signature of two flats. The music features a melodic line with a fermata in measure 125. Dynamic markings include *mp*, *f*, and *ff*. The staff ends with a double bar line and a key signature change to one flat.

139 Stagger Breathing

p *mf* *dim.* *rit.*

Detailed description: This staff contains measures 139 through 147. It starts with a treble clef and a key signature of two flats. The music features a melodic line with a long slur. Dynamic markings include *p*, *mf*, *dim.*, and *rit.*. The staff ends with a double bar line and a key signature change to one flat.

148 All I Ask Of You

Andante St. Mute Moderato 3 *p* *rall.* *rit.* *p*

Detailed description: This staff contains measures 148 through 159. It begins with a treble clef and a key signature of two flats. The tempo is 'Andante' and 'Moderato'. The music features a melodic line with a fermata in measure 155. Dynamic markings include *p*, *rall.*, *rit.*, and *p*. The staff ends with a double bar line and a key signature change to one flat.

160 Open

a tempo *rall.* *mf* *rit.* *a tempo* *rall.*

Detailed description: This staff contains measures 160 through 169. It starts with a treble clef and a key signature of two flats. The tempo is 'a tempo'. The music features a melodic line with a fermata in measure 165. Dynamic markings include *rall.*, *mf*, *rit.*, and *rall.*. The staff ends with a double bar line and a key signature change to one flat.

3rd B \flat Cornet/Trumpet

Meno Mosso 169 *a tempo*

a tempo **Meno Mosso** 178 **The Point Of No Return** **Agitato**

The Music Of The Night **Adagio** 190 200 **Andante Con Moto**

f **mf** **Slower (freely)**

Piu Mosso 210

218 **Andante** **Maestoso**

Slower **St. Mute**