

2nd B $\flat$  Cornet

# A PORTRAIT OF NEW ORLEANS

Rex Mitchell  
(BMI)

Andante

3 6 10

(Tb.) (+low Cls.) (+1.A.Sax.)

15 19 24 Slowly 31

(1.Cor.) ritard. *mf*

33 35 37

*f* *p*

44 46 // *a tempo* 7

*mp*

54 56 58

*f*

60 62

*accel.* *ff* *f*

64 66

*f*

68 70

*ff*

72 74

*accel.*

Presto

76 78

*mf* *mf*

80 82

*mf*

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2nd B $\flat$  Cornet - 2

84 *f* 86 88

90 92 94

96 98

100 *2nd X to Coda* 102 *Slowly* 107 *ff molto ritard.*

110 *March* 112 114 *f*

116 120 *a la Dixieland* 135 *f*

137 139 141

143 150 153 *(Drum set solo)* *f*

155 157 *ff*

159 166 *Dance* 169 *accel.* *ff*

171 *accel.* *D.S. (75) al Coda*

173 175 *Sowly* 179 *ritard. e morendo*

*ff molto ritard.*