

# THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

## F HORNS 1 & 2

**Calmato** **Allegro Vivace**

2 Bar. Solo 7 Play no vib.

**Think Of Me**  
Allegretto *a2*

23 *mf* *p*

31 7 40 *a2* 1 player *p* *f* *p*

**Legato**  
48 All Play *a2* *f*

(1 player) (1 player) *p*

1st and 2nd F Horns

Slower

65 Angel Of Music  
Moderato (in 2)

*p* rall. *p* rit. *p*

2

73

81 Sing Out!  
*a2*

*f* rall. *cresc.* *ff* *f*

Meno Mosso

2

92

Allegro  
no vib.

rit. *ff*

97 The Phantom Of The Opera

8

*mf*

111

*a2*

*f*

121

5

*Soli*

*mp*

Detailed description: This musical score is for the 1st and 2nd F Horns. It consists of eight staves of music. The first staff begins with a 'Slower' tempo marking and includes dynamics *p* rall., *p*, rit., and *p*. It features a double bar line and a key signature change to one flat. The second staff has a dynamic of *p* and a measure rest of 2, followed by *mf*. The third staff is marked 'Slower (in 6)' and includes dynamics *f* rall., *cresc.*, *ff*, and *f*. The fourth staff is marked 'Meno Mosso' and includes dynamics *ff*, rit., and *pp*. The fifth staff is marked 'Allegro no vib.' and includes dynamics rit. and *ff*. The sixth staff is marked 'The Phantom Of The Opera' and includes a measure rest of 8 and a dynamic of *mf*. The seventh staff includes a dynamic of *f*. The eighth staff is marked 'Soli' and includes a measure rest of 5 and a dynamic of *mp*.

1st and 2nd F Horns

131 *mp* *f*

*ff* *p*

139 7 *rit.* 148 All I Ask Of You  
Andante  
1. Solo-*Espressivo* *f* *rall.*

Moderato 3 *rit.* Slower All Play *mf* 3

160 *a tempo* *rall.* *mf* *rit.* *rall.*

Meno Mosso 169 *a tempo* *rit.* *mp* *f*

*a tempo* *rit.* *f* *rall.* *pp* *p* One Player Only

178 The Point Of No Return  
Agitato All Play *mf* *f*

1st and 2nd F Horns

The Music Of The Night  
Adagio

190 **2** **5**  
*p* *rall.* *pp*

1 player **200** **All Play** **Andante Con Moto**  
*mf* *rall.* *p* *f* *f*

**3** 1. Solo *mf*

**Piu Mosso** **210** **All Play**  
*p* *mf*

*ff* *rit.* *fff* *mf* *accel.* **Slowly**

**218** **Andante** *a2*  
*f*

**Slower**  
*ff*

**2**  
*pp* *pppp*