

Horn II & IV in F

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Maestoso ♩ = 54 (in 8)

Vivace ♩ = 154

Horn II & IV in F

96 **96**

f *ff*

102 **103** **112**

8 *f* *ff*

115 **119** Contraptions **13**

ff

133 **133**

mp

137

141

145

149 **149** Computers and Plastic **9**

f

161

164 **164** Progress and Sacrifice

f *molto legato*

180

174 *fff*

Musical staff 174-183: Treble clef, F major. Measures 174-183. Dynamics: *fff*. Includes fingering (VI) and breath marks (v).

184

Musical staff 184-190: Treble clef, F major. Measures 184-190. Dynamics: *fff*. Includes fingering (VI, V, IV) and breath marks (v). A triplet of eighth notes is marked with a '3'.

191 *mf*

Musical staff 191-197: Treble clef, F major. Measures 191-197. Dynamics: *mf*. Includes fingering (VI, V) and breath marks (v).

198 **poco meno mosso** **202** **più calmo** *In Remembrance*
mf warmly

Musical staff 198-207: Treble clef, F major. Measures 198-207. Dynamics: *mf warmly*. Includes a 4-measure rest and fingering (VI). A fermata is placed over the final note.

208 **212** **allargando**

Musical staff 208-211: Treble clef, F major. Measures 208-211. Dynamics: *mf warmly*. Includes fingering (VI, V) and breath marks (v). A dashed line indicates an *allargando* section.

216 **Maestoso** **rit.** **220** **Vivo** ♩ = 154
ff

Musical staff 216-222: Treble clef, F major. Measures 216-222. Dynamics: *ff*. Includes fingering (VI) and breath marks (v). A 3/4 time signature change is indicated.

223

Musical staff 223-229: Treble clef, F major. Measures 223-229. Dynamics: *ff*. Includes fingering (VI) and breath marks (v). A 2/4 time signature change is indicated.

230 *fff*

Musical staff 230-236: Treble clef, F major. Measures 230-236. Dynamics: *fff*. Includes fingering (VI) and breath marks (v). A fermata is placed over the final note.